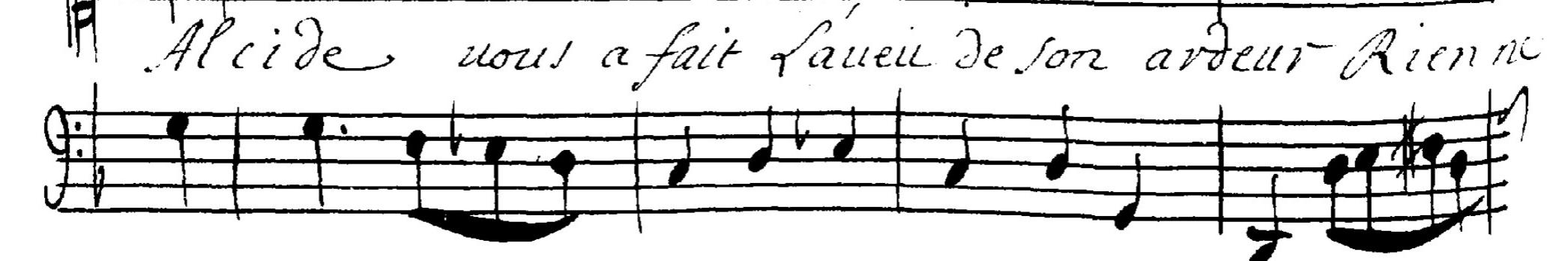
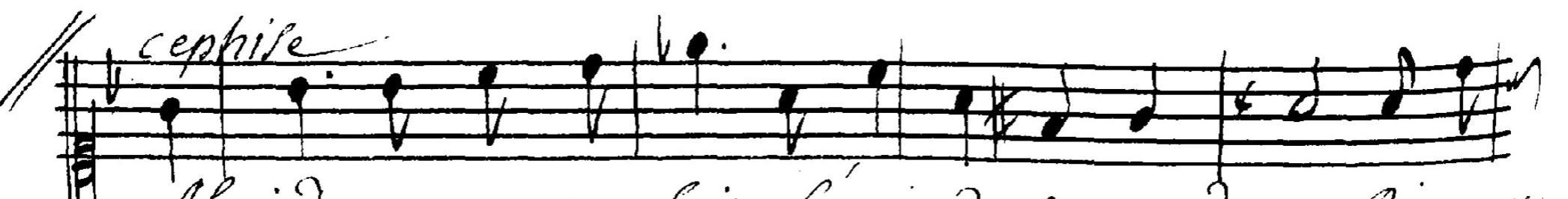


Acte second . . scène première



62

manque à nostre victoire, qu'il doit nous estre doux de re-
gnier dans un coeur, qui na rien aymé que la gloire
qu'il doit nous estre doux de regner dans un coeur qui na-
rien aymé que la gloire, Répondez à l'ar-
deur dont son coeur est épris qu'il partage nostre cou-
ronne, renne des chaines de l'himen doivent être le

A handwritten musical score consisting of five staves of music for voice and piano. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The vocal line is in soprano range, and the piano accompaniment consists of bass and harmonic chords. French lyrics are written below each staff, corresponding to the musical phrases.

price de celles que d'amour luy donne ses chaines
de l'ame de l'ame doivent estre le prix de
celles que d'amour luy don

1 cephise
ne. Jouissez, Jouissez du bonheur de l'auoir en fla-
mme. Jouissez Jouissez du bonheur de l'auoir en fla-
mme; Jouissez du bonheur de l'auoir en fla-

me, joüissez du bonheur de l'auoir en fla
 me joüissez —, du bonheur de l'auoir en fla
 me joüissez du bonheur de l'auoir en fla
 me joüissez —; du bonheur de l'auoir en fla
 omphale.
 mer, le plus grand de mes maux est de l'auoir char
 cephe, omphale
 me que dites vous pourquoy vous en faire un supplice que
 doris
 que dites vous pourquoy vous en faire un supplice

A handwritten musical score consisting of five staves of music for voice and piano. The music is in common time and uses a key signature of one sharp. The vocal line is written in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are in French and are placed directly below the corresponding musical measures. The score includes several fermatas and grace notes.

de raisons pour m'allarmer; je luy dois tout & mayme
et je ne puis d'aymer q'epronue de l'amour le plus cru
el ce price; et quel autre mortel a su plaire auz-
yeux, de tous ses heros qu'en ces lieux attirat la fu-
veur d'un monstre redoutable nous scauez trop qu'il-
cide est le plus glorieux scauez vous moins que le

plus ay ma Cle vous scauez trop qu'Alcide est le plus glori-
 eux; scauez vous moins scauez vous moins quel eft le plus aimé
 cephise omphale
 Cle; eft ce Ipphis que vous aymez en penetrant mon
 choix vous le justifiez; Il fut de ma fienté d'é
 cueil greui table mon coeur trop affoiblisse laissa desar-
 mer. Il - mer; et sans prevoir qu'alcide dut maymer

A handwritten musical score for five voices, likely a chanson or madrigal. The music is written on five staves, each with a different clef (F, C, C, F, C) and key signature. The lyrics are written in French, with some words underlined, and are placed directly below their corresponding musical lines. The score consists of five systems of music, each starting with a sharp sign.

je sensi seulement qu'iphis estoit aymable et sans prie

voir qualcide dut maymer je sensi seulement qu'iphis estoit aymable Je sensi seulement qu'iphis estoit aymable

iphis estoit aymable Iphis I ignore encor a l'ardeur quil fait naître mais cest luy que je vois paroître; a

uant quil seache mon ardeur penetrons l'ilc

65

peut le secret de son coeur,
Gloria *Prelude*
joailliez de nostre conquête vous allez rece-
voir d'honneur de plus doux Belle Reine de viens
vous annoncer la fete qu'Alcide prepare pour
vous de vos diuins attrait il reconnoit l'empire
luy mesme il me connue a servir son ardeur.

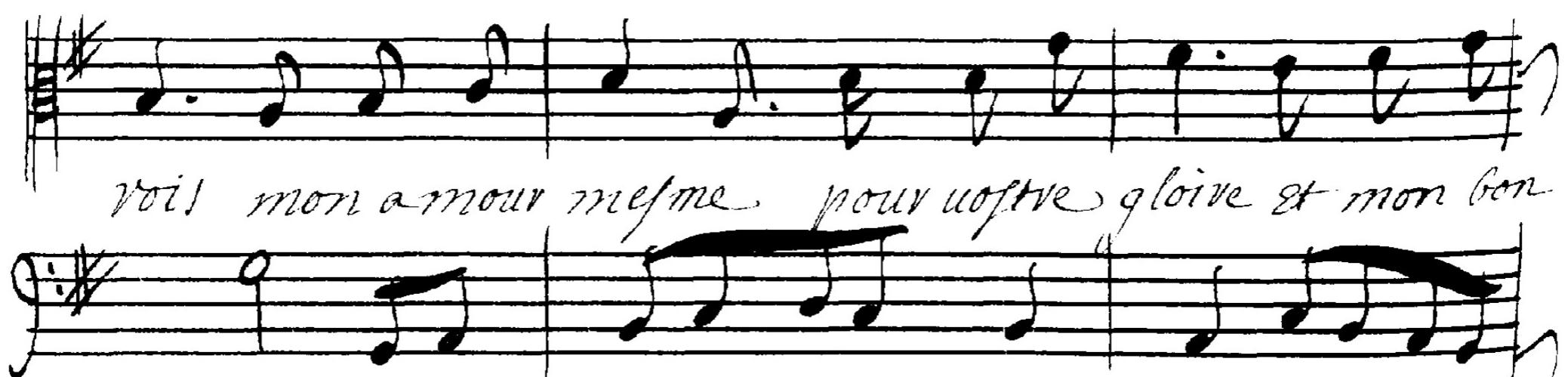
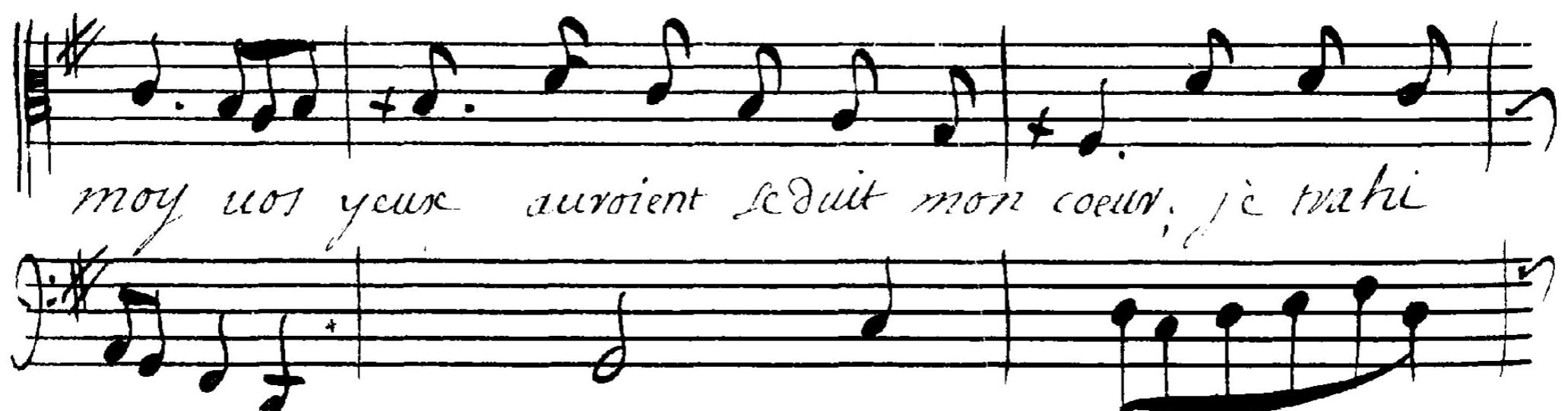
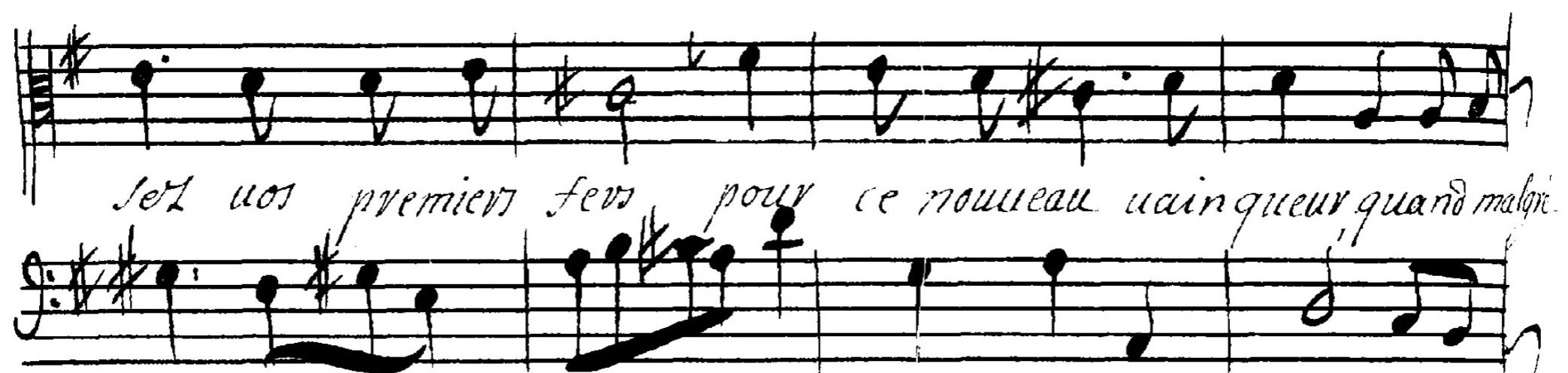
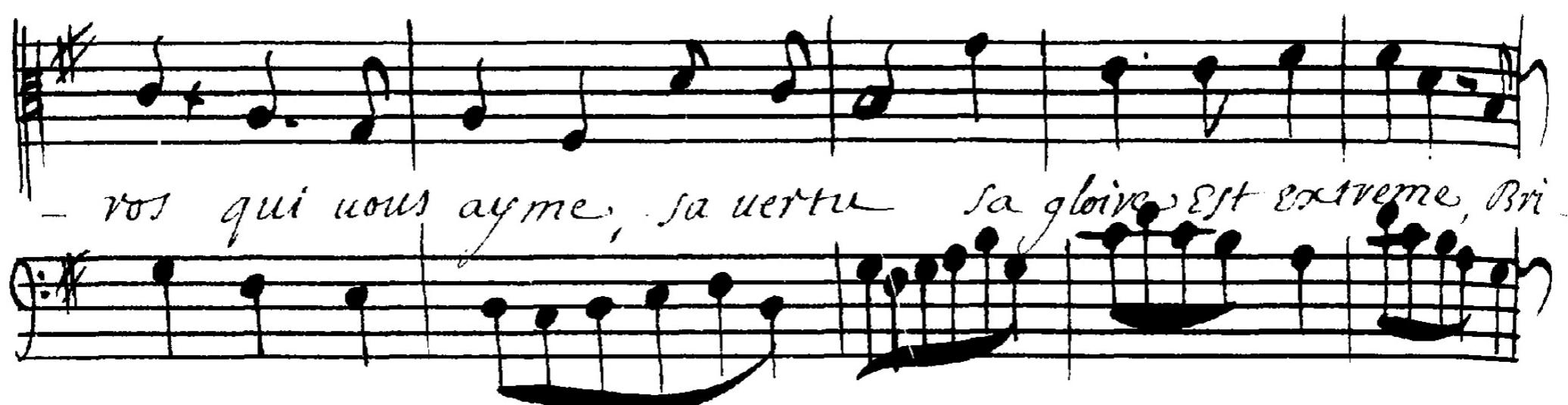
phis c'est enuain quid sou pire vn autre a preue
nu ce heros dans mon coeur, ^{Iphis} quel funeste a
veu uenez nous de me faire et quel est cet a
mant que nostre coeur prefere, Alcide seul deuroit noui
omphale
en flamer; n'en eft il point Iphis, qui scache
mieux aymer, Il n'en eft pas du moins de plus-

Air omphale

digne de plai-re; celuy qui ma soumisse au pod
 uoir des amours; meritoit le mieux cette gloire gloire mes -
 yeux me disent toujours et mon coeur se plait
 a des croire mes yeux me disent toujours et mon
 coeur se plait a des croire; mes re; Dieux, quel -
 sont mes tourments; d'ou naissent nos soupirs quel

éphes

omphale

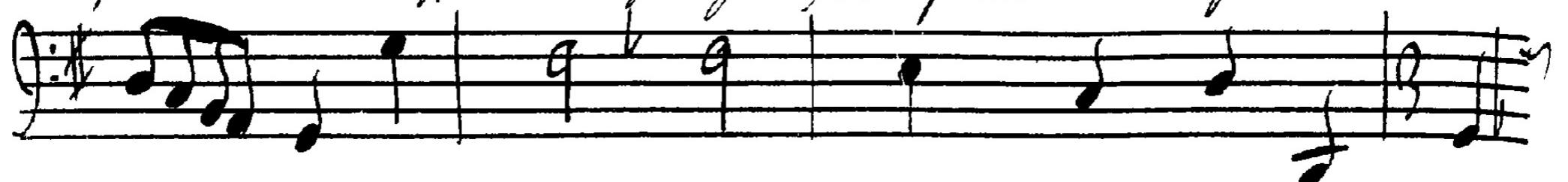


Air *omphale*

gloire et son bonheur; j'ay tout tenté pour me déffendre
 d'ors que l'amour a voulu m'enchaîner, ner, mais mon
 coeur à la fin fut forcé de se vendre et je fe
 rois enuain pour le reprendre des efforts que je
 fis pour ne le pas donner mais mon coeur à la fin fut for
 cé de le rendre et je ferrois enuain pour le re



prendre des efforts que je fis pour ne le pas dominer



Iphis -



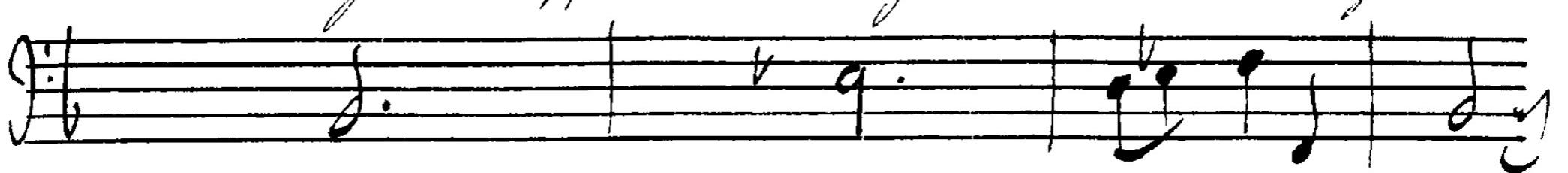
Tout vous dit de changer quand Alci-de vous aime



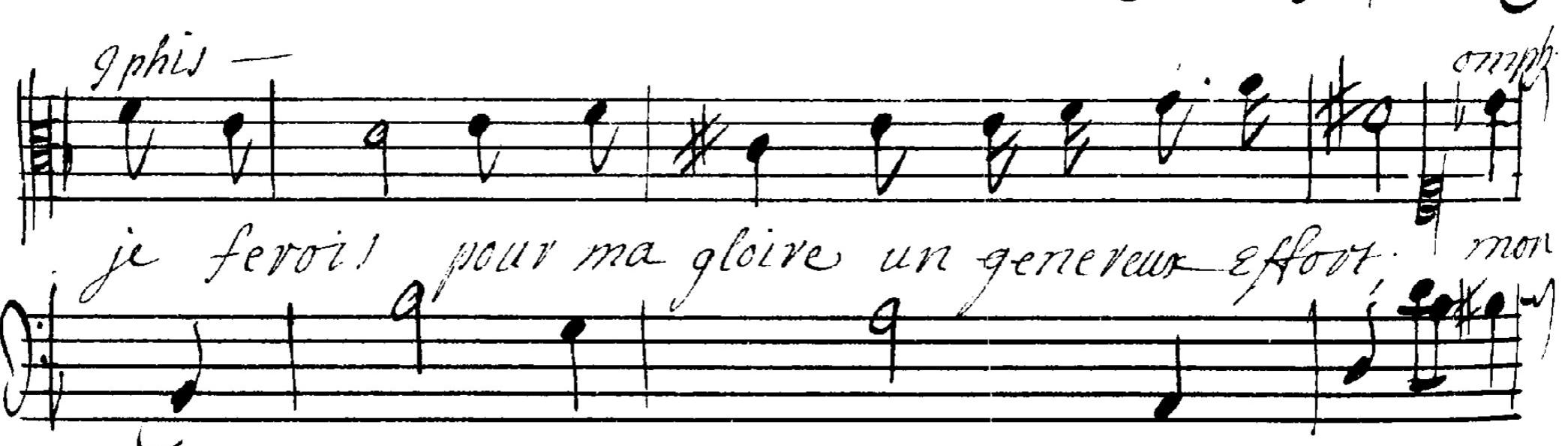
omphale



Si vous aimiez Iphis changeriez vous de mesme.



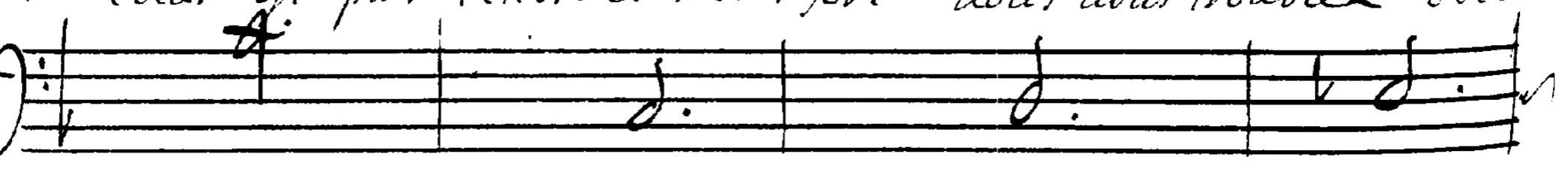
Iphis -



je ferois pour ma gloire un généreux effort mon



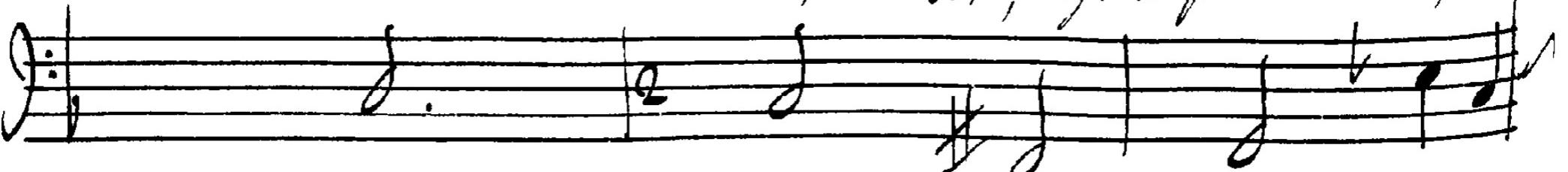
coeur est plus tendre et moins fort vous vous troublez



Iphis



naît cette douleur mortelle ; Ah; c'est trop m'accabler, on



elle, vous voyez malgré moy mon crime et mon tour
 ment mon coeur éprouve en ce moment la douleur d'una
 my fidelle et d'affreux despoir d'un malheu
 reux amant; que dites vous Iphis; ce que je ne puis
 taire je vous fait un aveu que je vais expi
 ver; et si je vous apprends un amour temeraire

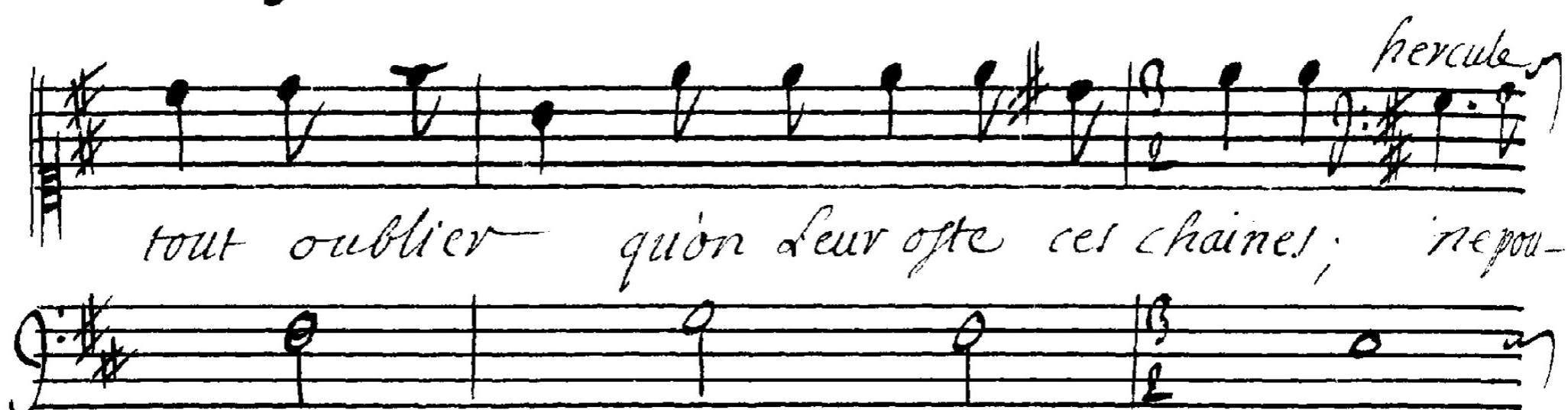
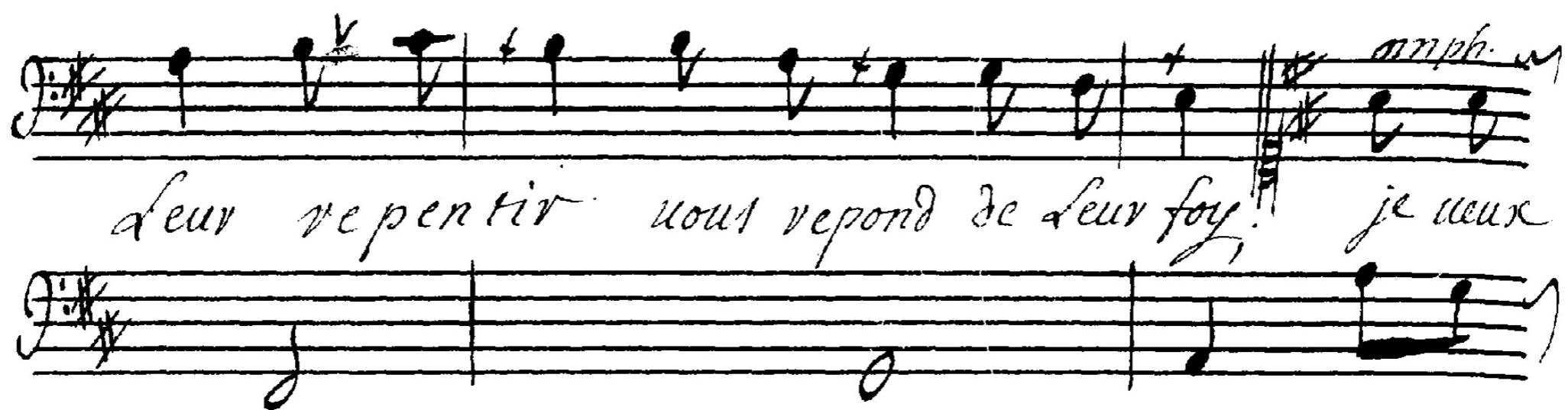
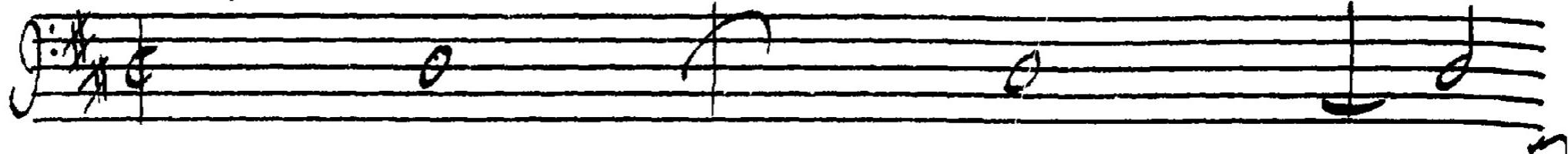
ma mort vous ay dera bientost a l'oublier; ah; j'en
tent mon arrest dans ce profond silence Il faut ce
der a mon malheur mon coeur en vous ayant vous a
fait une offence; mais vous avez dans ma douleur, le ga-
rand de uostre vengeance; arrestez, mais, o —
— ciel j'apercois son riuial, quelle contrainte o —



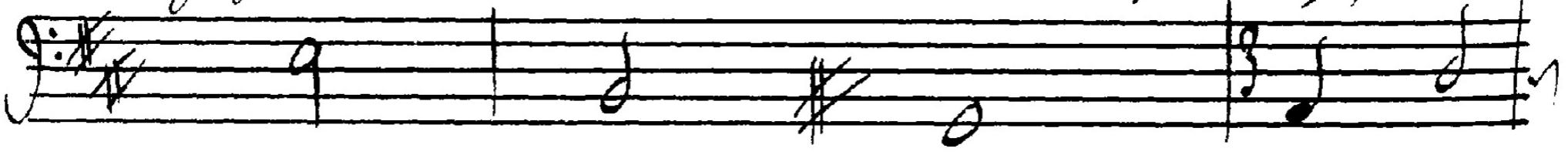
A handwritten musical score for orchestra, consisting of ten staves of music. The score begins with a vocal line in soprano, alto, and bass, followed by a melodic line in the bassoon section. The music is in common time, with various dynamics and articulations indicated. The score is labeled "Scene 3e." and "marche -". The handwriting is in black ink on white paper, with some musical symbols like eighth and sixteenth notes, rests, and clefs.



je remets ces mutins sous vos soix souveraines -



ray je a mon tour vous attendrir pour moy, mes han-



- poors mes loupins feront mes seules -



- armes je veux par mille soins vous pro



uer mon ardeur Recevez dans ces jeux unes —
 say de l'honneur, que je pretendz vendre a nos —
 char -- mes; Recevez -- mes,
 jamais on a senty des ardeurs si parfaites, faites —

violons



en par vos chants retentir ce séjour; l'objet qui ma char



mé regne aux dieux où vous! estes les plaisirs et les -



-jeux doivent former sa cour, celebrez a l'envy danses -

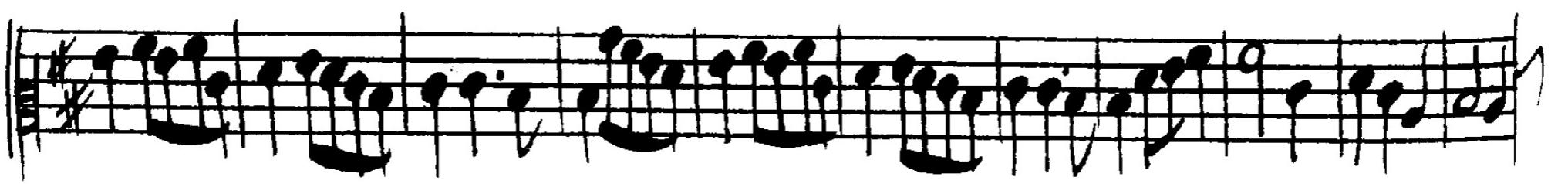
- Celles retraites les plus brillants attrait et le plus tendre a

A handwritten musical score consisting of ten staves of music for soprano voice and piano accompaniment. The music is in common time, with a key signature of two sharps. The vocal line includes lyrics in French, such as "mour, joignez tous vos voix chantez votre Reine" and "l'amour. Pour ses soix pour jamais m'enchaîne ses yeux jal". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

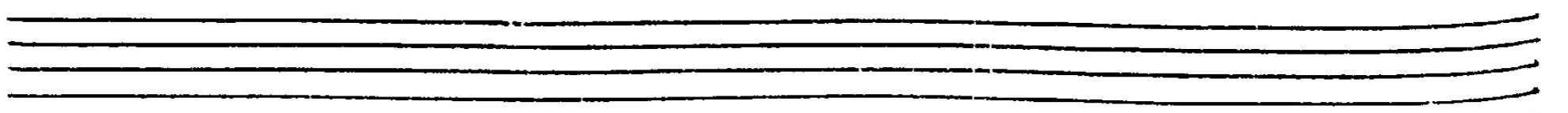
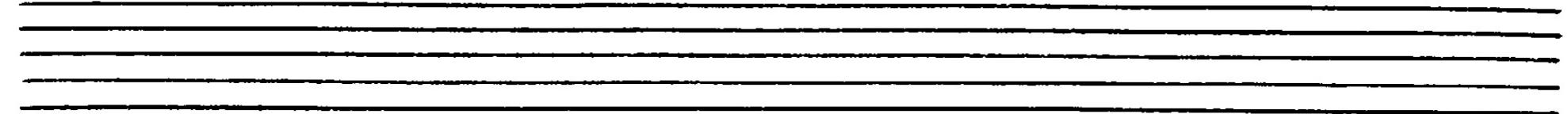
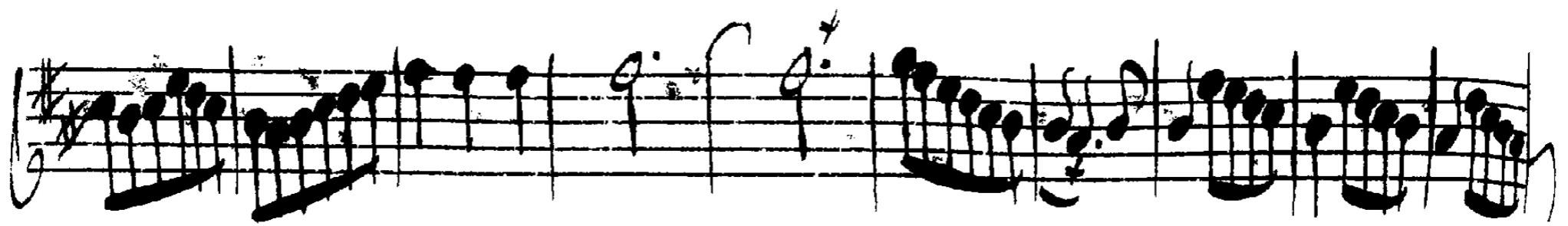
mour, joignez tous vos voix chantez votre Reine

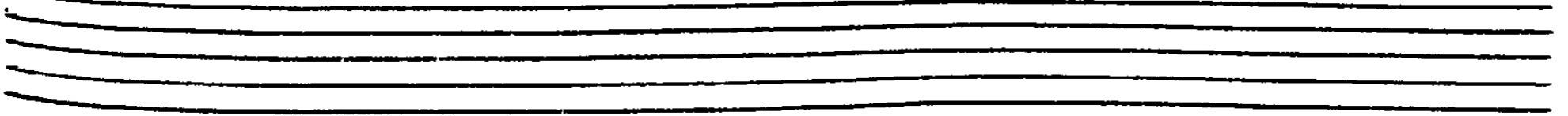
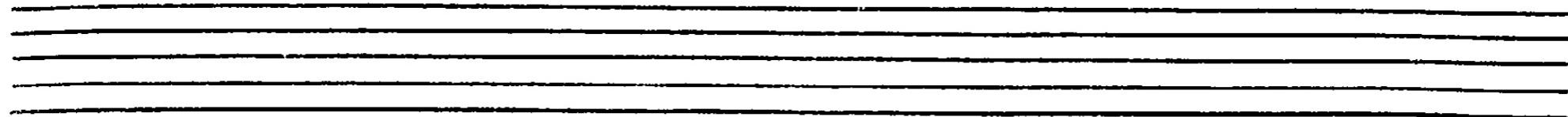
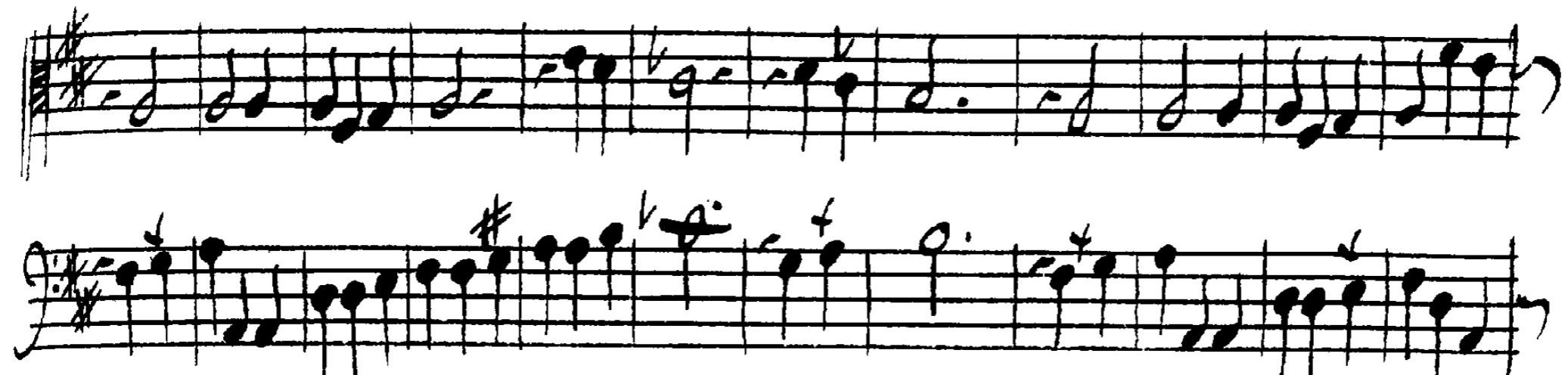
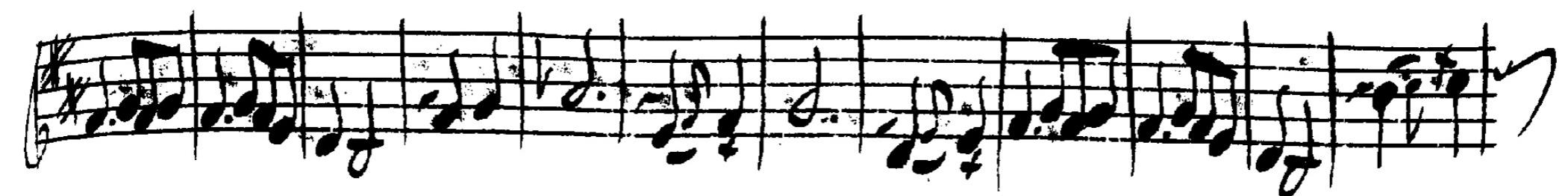
l'amour. Pour ses soix pour jamais m'enchaîne ses yeux jal

mour ont prêté de l'arme!, chantez tour à tour à l'excès de les. —
 - charme! et de mon amour,
 chaconne.















A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and has a key signature of one sharp. It contains five measures of music. The bottom staff uses an alto F-clef and has a key signature of one sharp. It contains five measures of music. The music includes eighth and sixteenth notes, and rests. Measures 1-3 of both staves begin with a forte dynamic (f).

A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music. The bottom staff uses a bass clef and has a key signature of one sharp. It also contains six measures of music. The music is written on five-line staff paper.

Violons

une affriquaine,

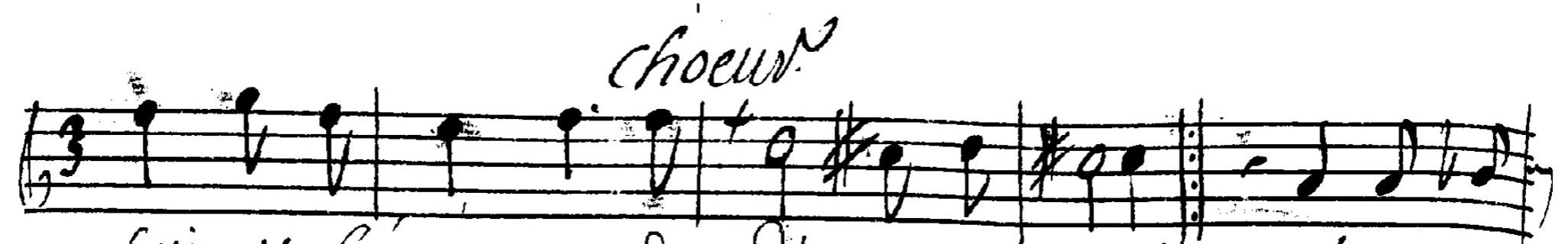
Suivez l'amour quand ce n'est vous appelle; n'écoutez plus la fier
une affriquaine

Suivez l'amour

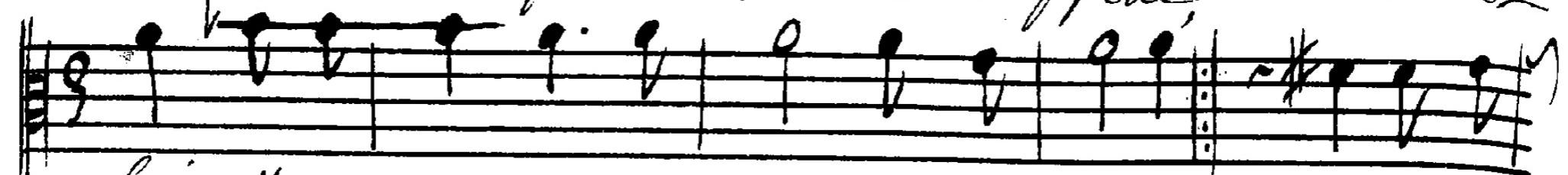
te n'écoutez plus la fierté non - non non votre sibér
non = non = non

te n'est pas le prix d'une châ - ne si celle, non
non = non

non n'ecoutez plus la fierté non, non, non vos -
 non
 non = non = non
 ne liberté n'est pas le prix d'une chaîne si -
 bel - le,



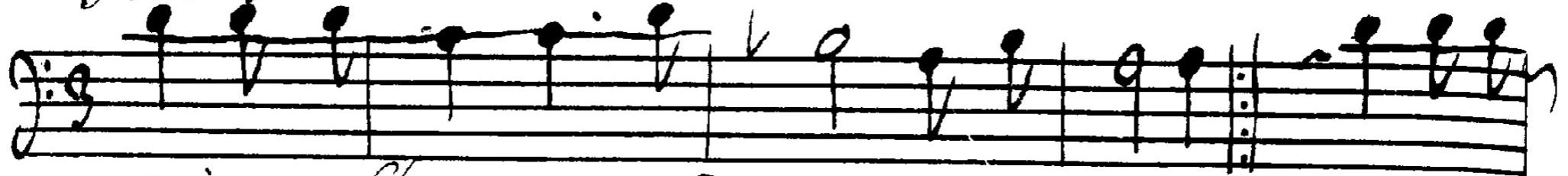
Suivez l'amour quand ce Dieu nous appelle, n'écoutez



Suivez



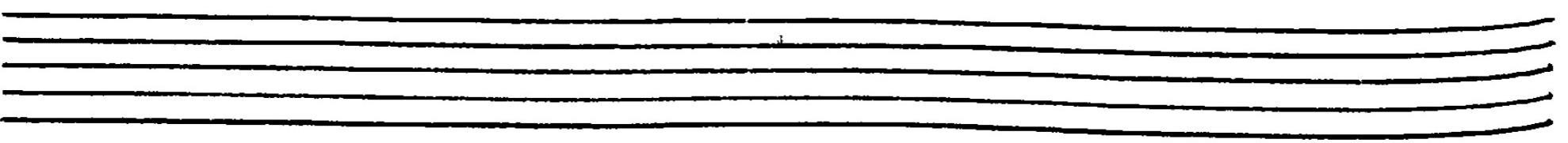
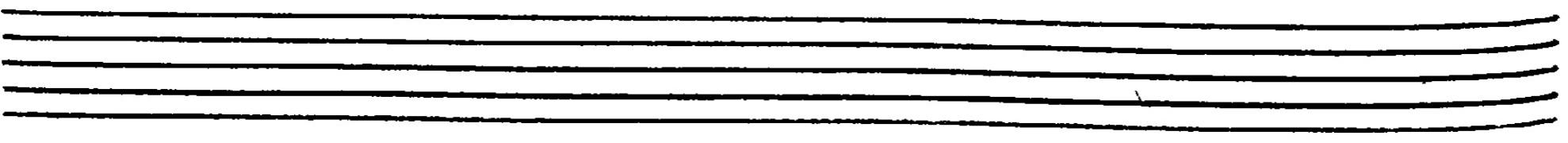
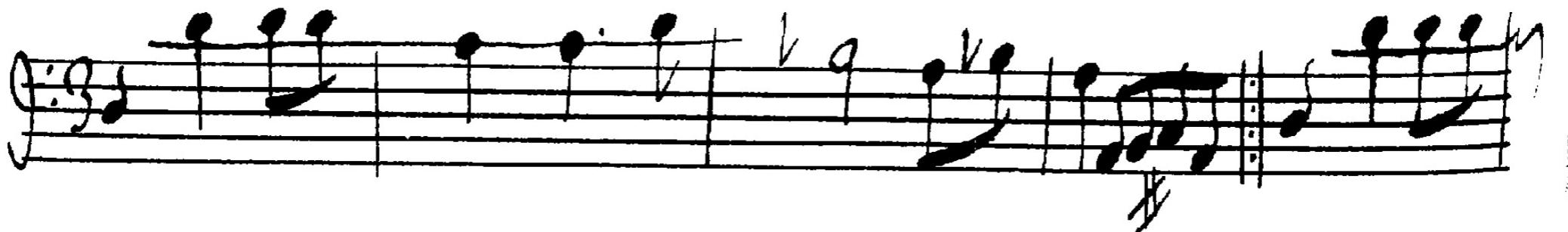
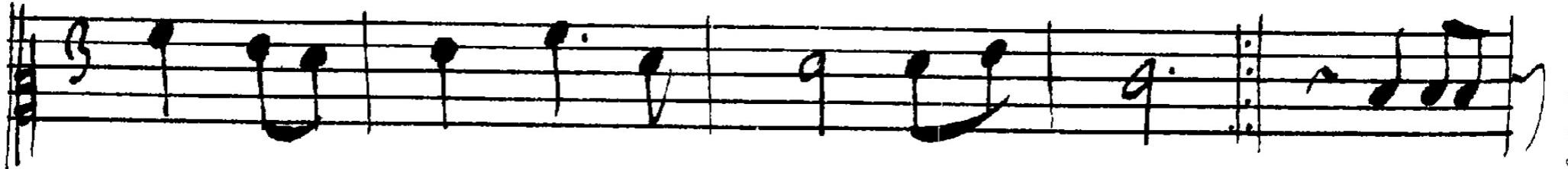
Suivez



Suivez l'amour quand ce Dieu nous appelle, n'écoutez



violin



A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, indicated by a soprano clef. The bottom four staves are for the piano, indicated by a treble clef for the right hand and a bass clef for the left hand. The music is written in common time. The lyrics, written in cursive French, are placed below the first two staves of the voice part. The lyrics are:

plus la fierté, n'écoutez plus la fierté non non non non non -
plus la fierté n'écoutez plus la fierté non = = non = non = non -

A handwritten musical score consisting of six staves of music. The top staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics "La liberté n'est pas le prix d'une chai -- ne si" are written below the notes. The second staff begins with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef, a key signature of one sharp, and common time. The fourth staff begins with a treble clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of one sharp, and common time.

A handwritten musical score for voice and piano. The vocal line is written in soprano C-clef on five-line staves. The piano accompaniment is written in basso F-clef on five-line staves below the vocal line. The vocal part consists of a continuous stream of eighth and sixteenth notes. The piano part includes bass notes and various rhythmic patterns, such as eighth-note chords and sixteenth-note figures. French lyrics are written above the vocal line, corresponding to the musical phrases. The score is divided into measures by vertical bar lines.

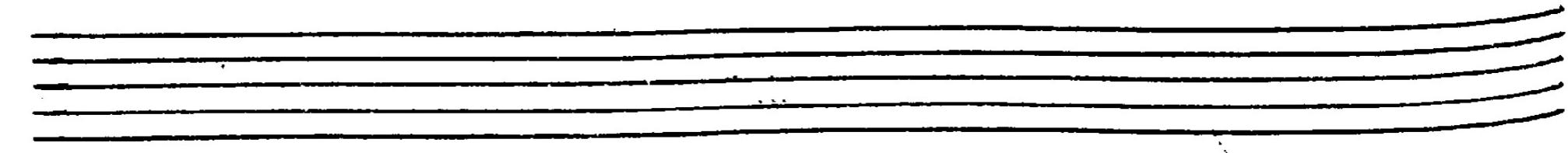
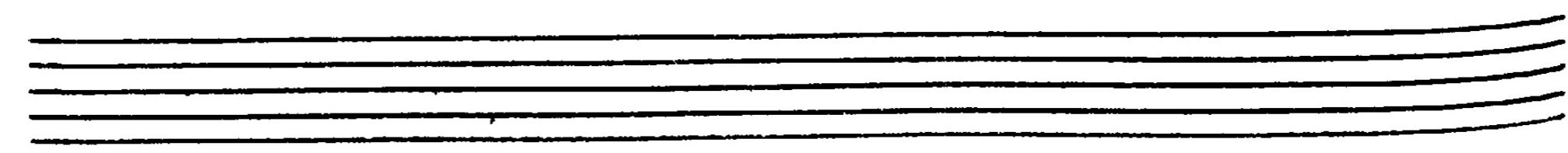
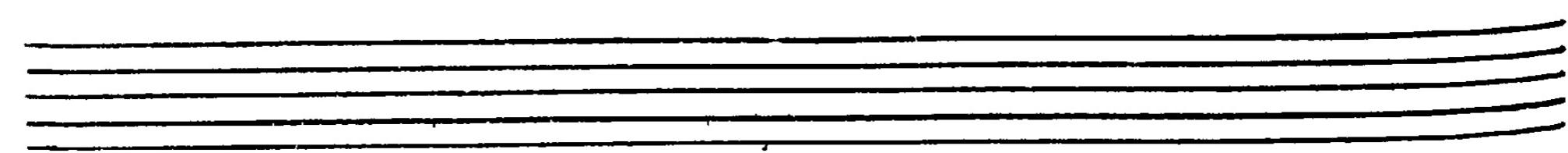
belle; non, non n'écoutez plus la fierté non
non ÷ ÷ non n'écoutez plus la fierté,
belle, non



- non. non uostre liberté n'est pas le prix d'une



non ÷ ÷ non uostre liberté n'est pas le prix d'une



A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, mostly in common time, with some measures in 6/8 indicated by a '6' above the staff. The piano accompaniment is in bass clef, also mostly in common time, with one measure in 6/8 indicated by a '6' above the staff. The vocal part includes lyrics in French: "chaine si bel-le," followed by a repeat sign, then "- chaine si bel-le, chantez mille fois l'amour qui m'en." The piano part features various harmonic changes, including a key signature of one sharp, a section starting with a forte dynamic (ff), and a section ending with a forte dynamic (f).

A handwritten musical score for a single voice part, likely a soprano or alto, consisting of eight staves of music. The music is written in common time with a key signature of one sharp (F#). The vocal line includes several melodic phrases with lyrics in French. The lyrics are as follows:

chaine celebrez mon choix, chantez mille fois nos -
tre ay mable Reyne Benissez ses soixant' mitez fair
deur si fidelle qui brule mon coeur, j'mitez fair
deur et veze de uostre vainqueur

A handwritten musical score for orchestra, page 81. The score consists of ten staves of music, each with a key signature of two sharps (F major) and a common time signature. The music is written in a cursive, expressive style. The first staff contains the word "symphonie." in cursive script. The subsequent staves show various melodic and harmonic patterns, including eighth-note chords and sixteenth-note figures. The score is divided into measures by vertical bar lines.

choeur.



c'est l'amour qui vous presse cherisser ses traits, sans ce



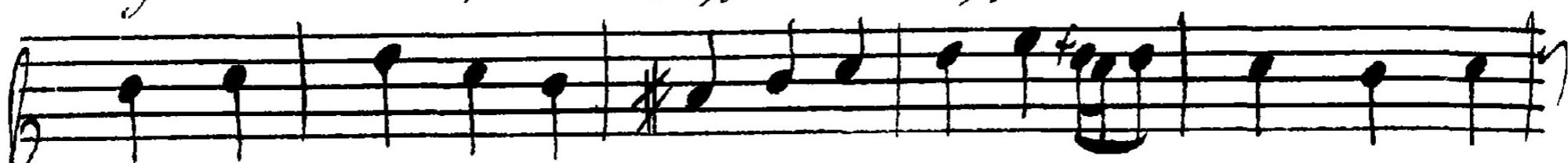
cest d'amour



C'est d'amour



c'est l'amour qui nous presse cherifiez ses traits; lance



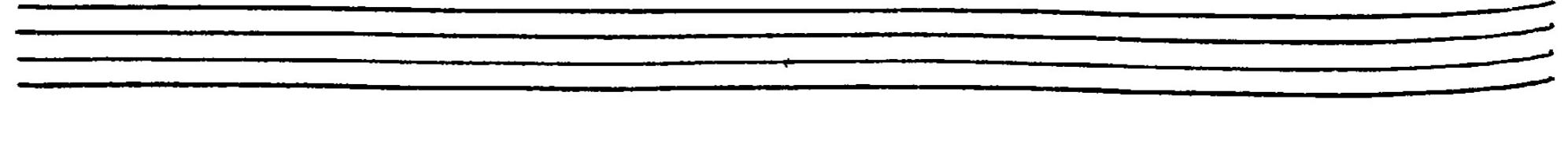
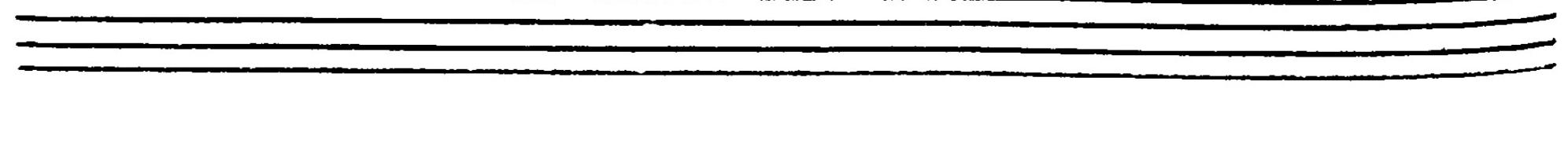
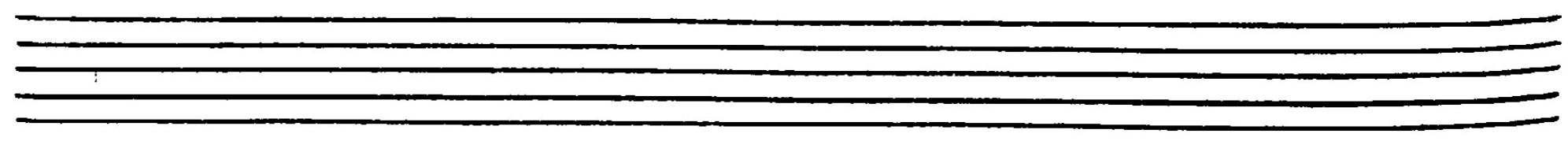
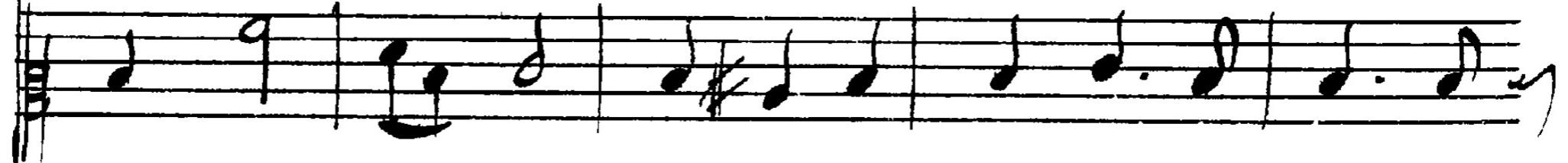
A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in French: "N'ieu la Jeunesse perdroit ses attractions les plaisirs sur ses". The bottom four staves are for the piano. The music is written in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The handwriting is in black ink on white paper.



pas violent sans ceffe; et qui fait tant d'appas ne



pas violent sans ceffe; et qui fait tant d'appas ne



A handwritten musical score consisting of six staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time. The lyrics, written in cursive French, are:

les merite pas;

les merite pas;

a

les

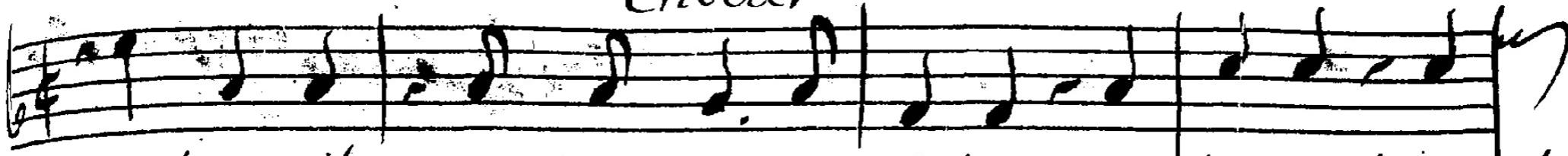
les

The score includes various dynamics and performance instructions such as "p" (piano), "f" (forte), and "ff" (fortissimo). The piano part features a variety of chords and arpeggiated patterns.

uite - chœur.

Prelude

The musical score consists of two systems of music. The first system, starting with a treble clef, includes markings for 'uite - chœur.' and 'Prelude'. The second system, starting with a bass clef, continues the musical line. Both systems use common time and include various note heads, stems, and bar lines, with some notes grouped by vertical lines.

choeur

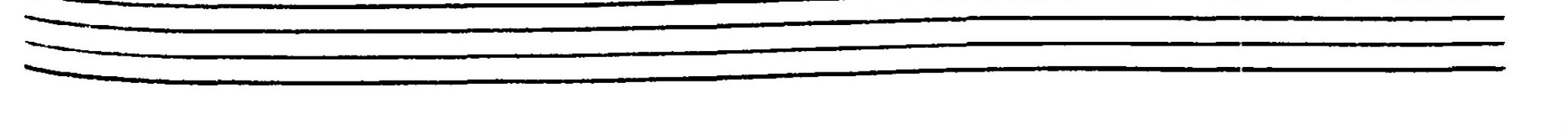
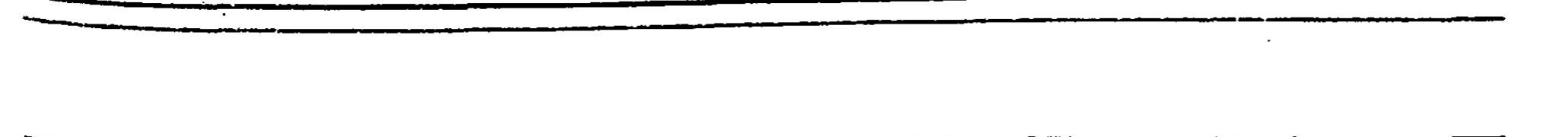
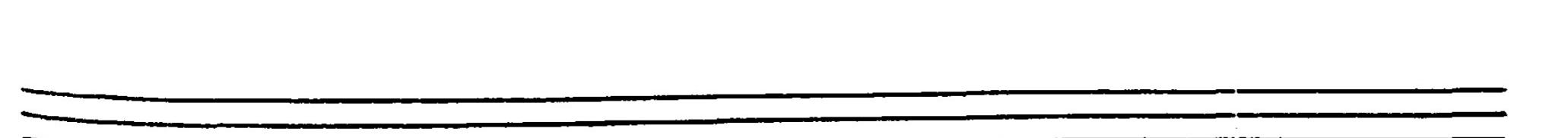
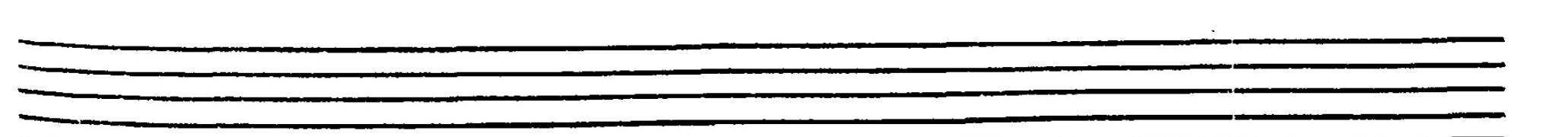
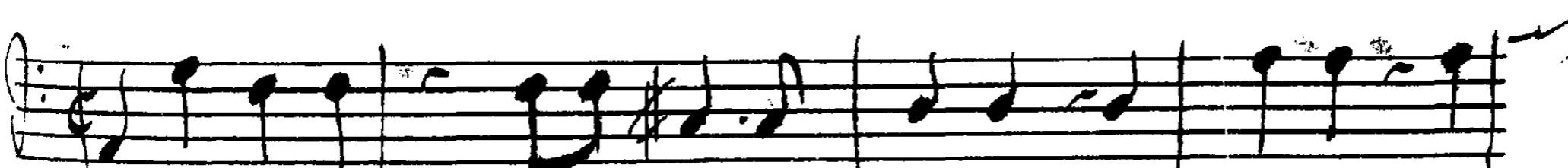
quel trouble, quelle horreur soudaine, quel trouble, quel

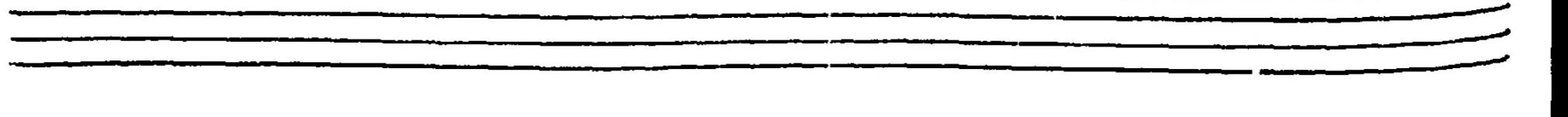
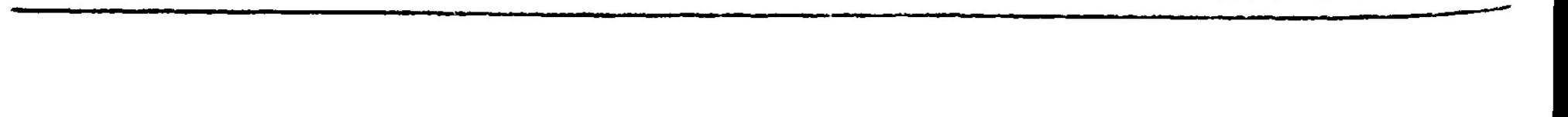
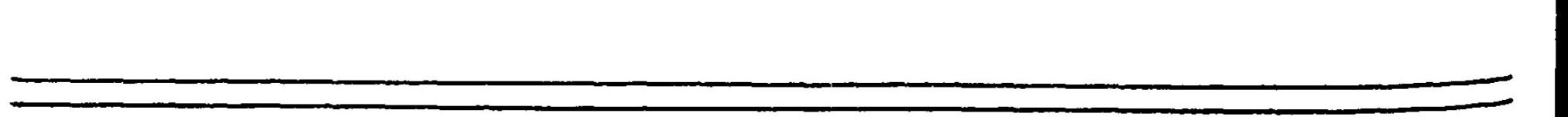
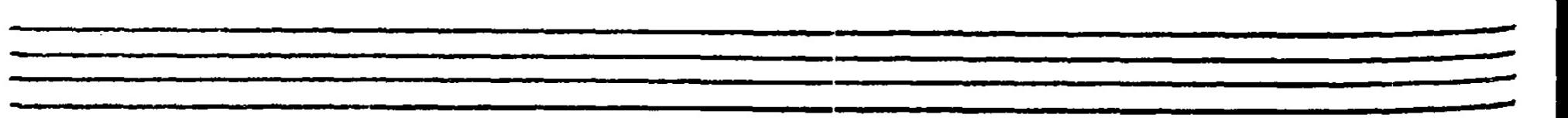
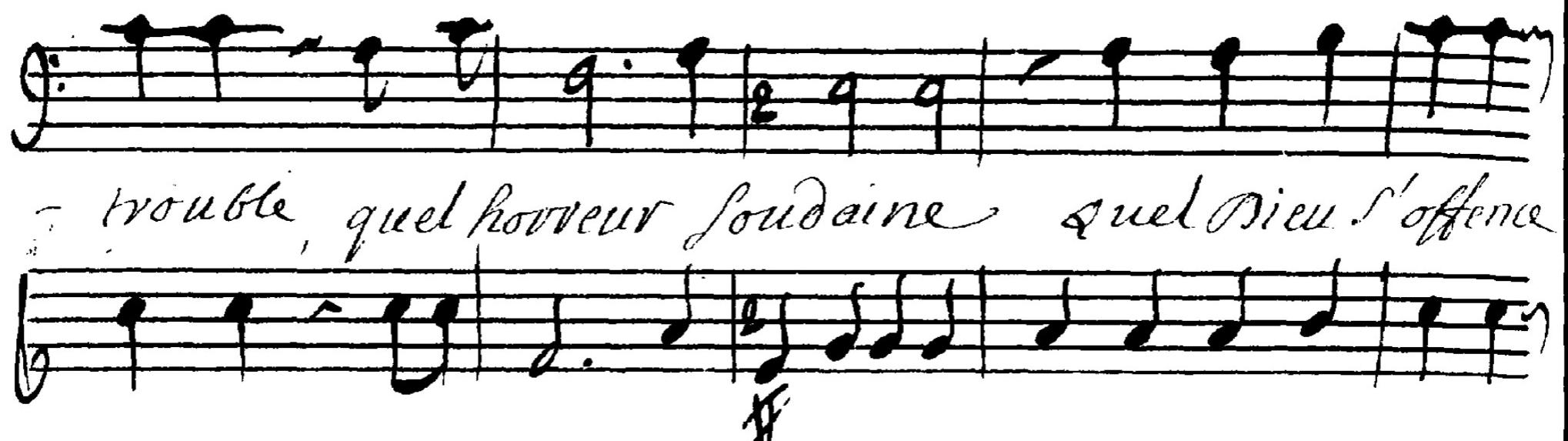
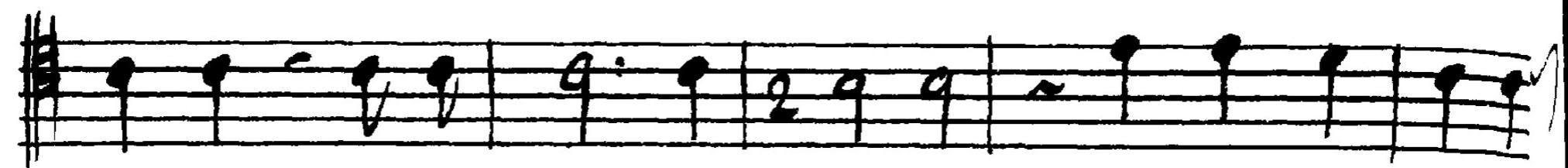
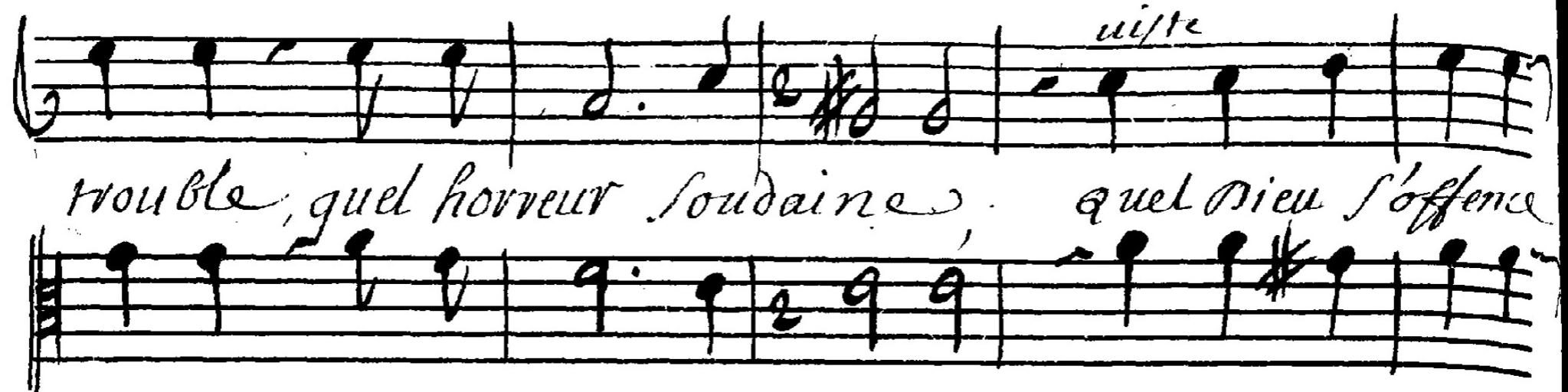
quel trouble

quel trouble

quel trouble, quelle horreur soudaine, quel trouble, quel

violons

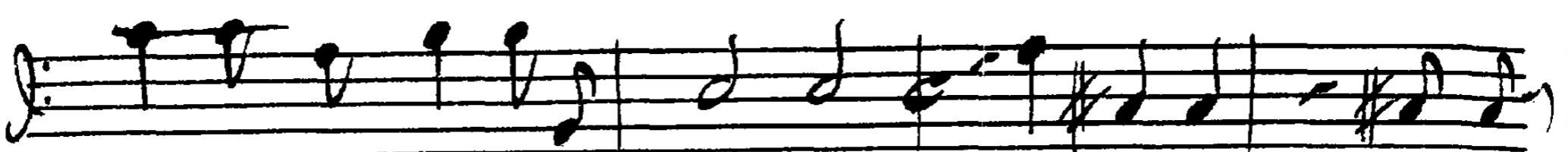
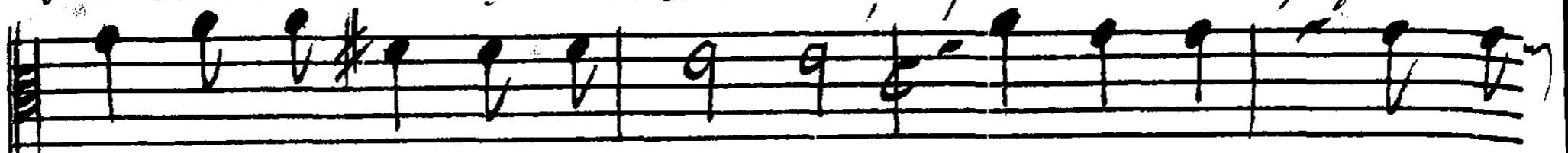




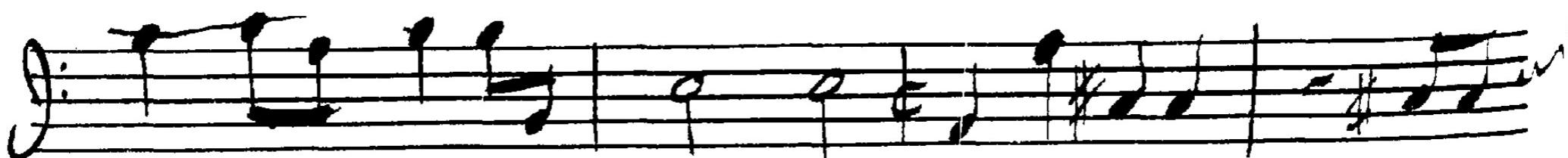
A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in French: "de nos jeux; quel Dieu s'offence de nos jeux, et en". The bottom four staves are for the piano. The music is written in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, indicated by sharp and double sharp symbols. The score is on five-line staff paper.

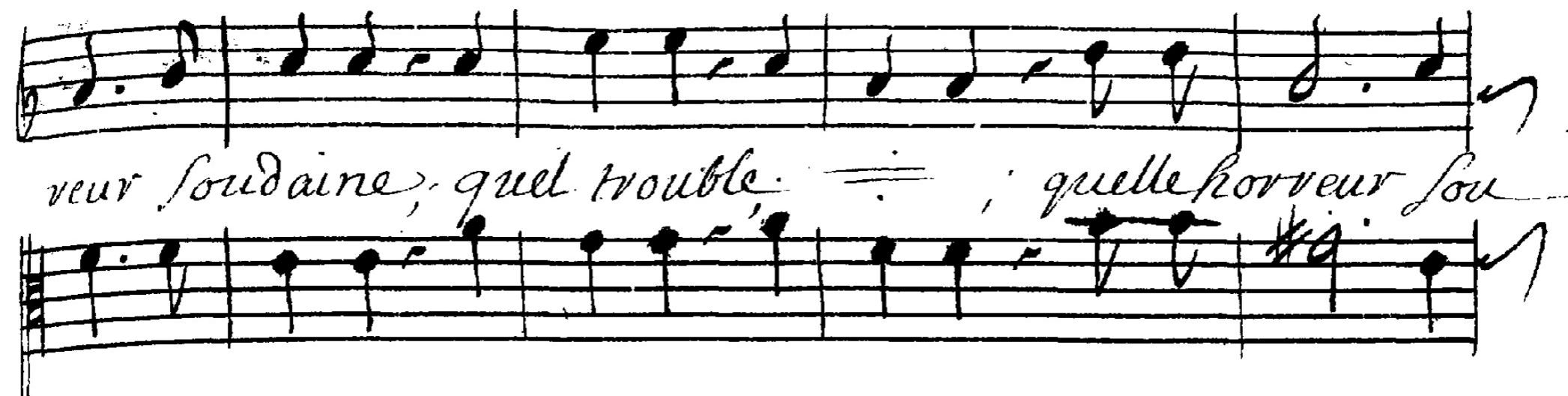


fer contre nous se déchaine; quel trouble; quelle hor



fer contre nous! se déchaine; quel trouble; quelle hor



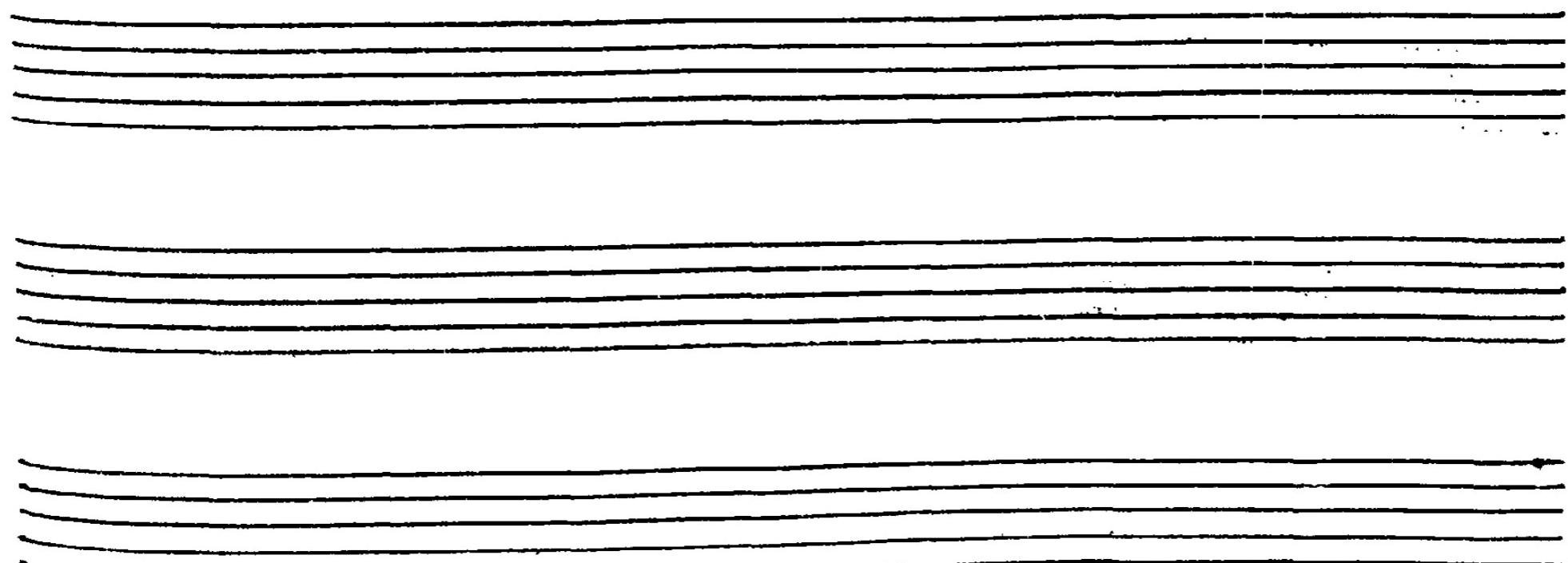


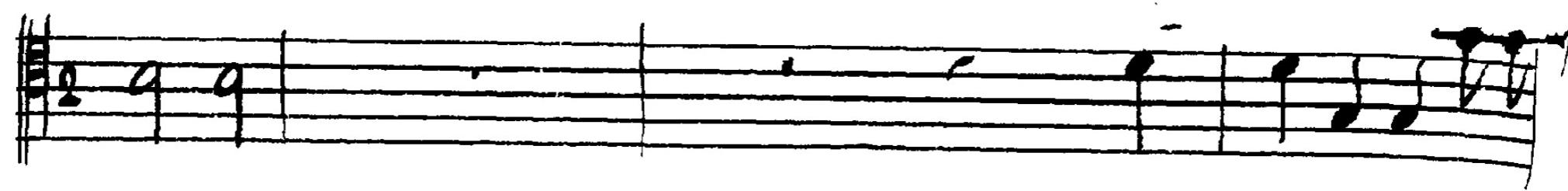
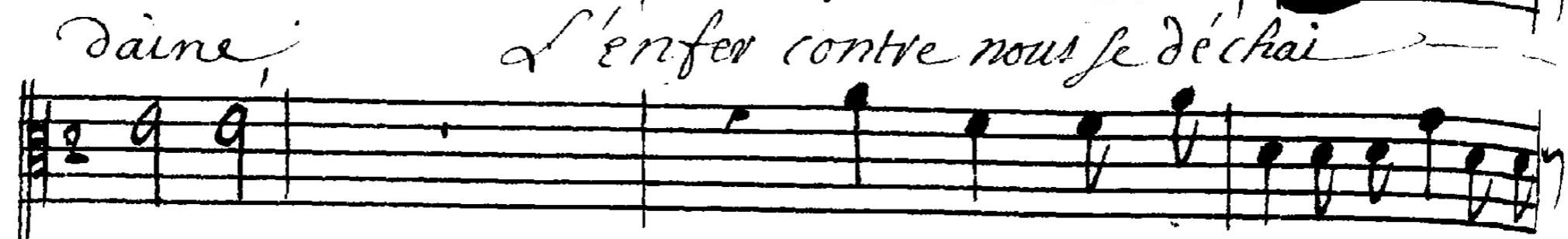
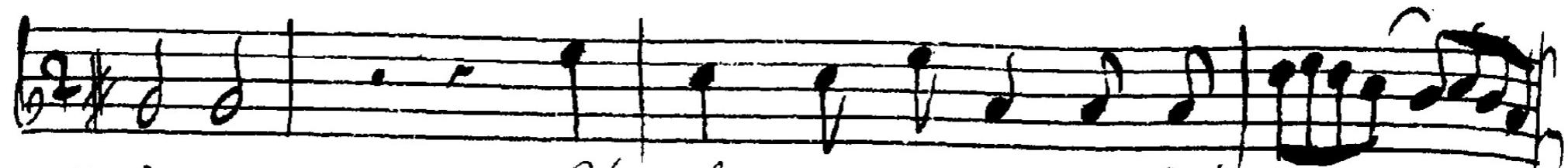
Handwritten musical score for voice and piano. The vocal line consists of two staves of sixteenth-note patterns. The lyrics are written below the notes: "veur soudaine; quel trouble; quelle horreur sou". The piano accompaniment staff is mostly blank, with a few isolated notes.

Handwritten musical score for voice and piano. The vocal line consists of two staves of sixteenth-note patterns. The piano accompaniment staff is mostly blank, with a few isolated notes.

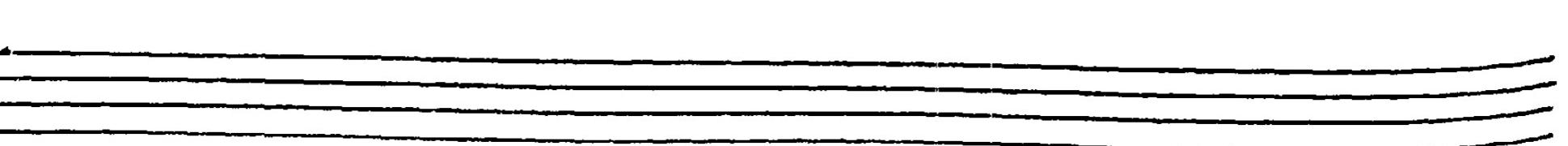
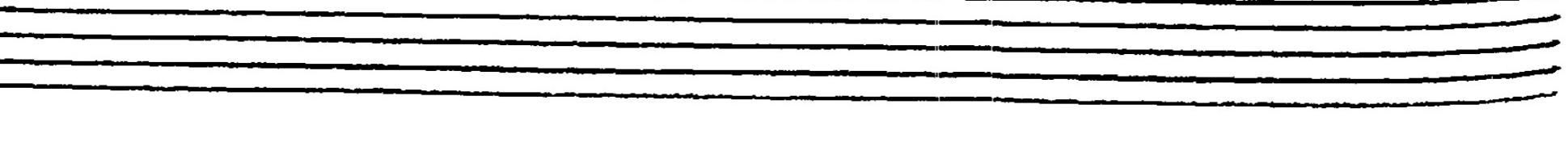
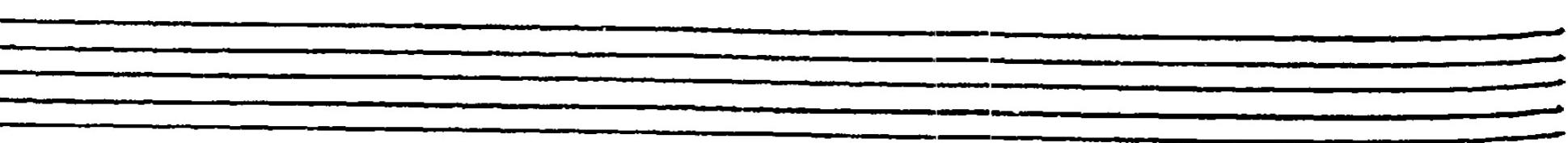
Handwritten musical score for voice and piano. The vocal line consists of two staves of sixteenth-note patterns. The piano accompaniment staff is mostly blank, with a few isolated notes.

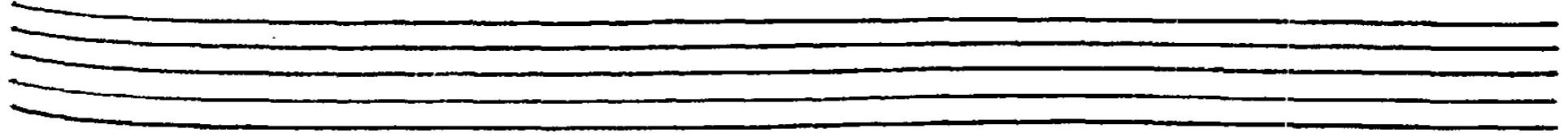
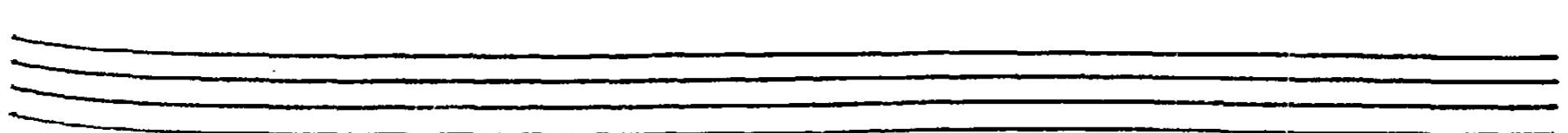
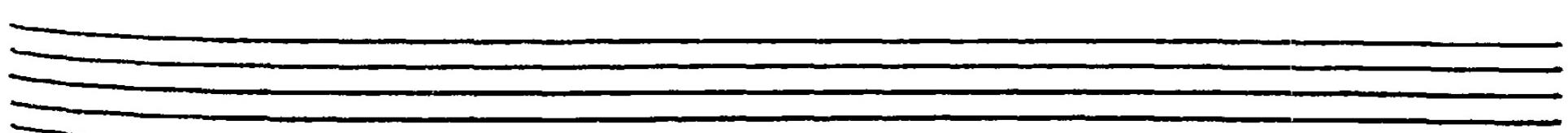
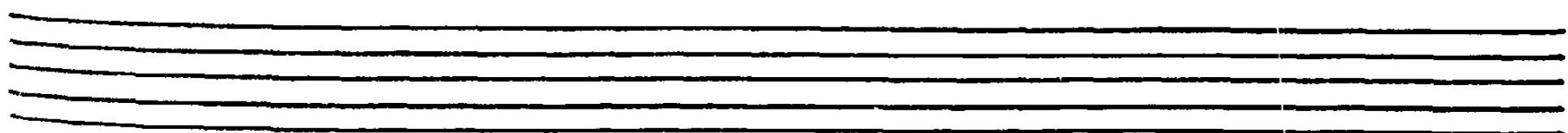
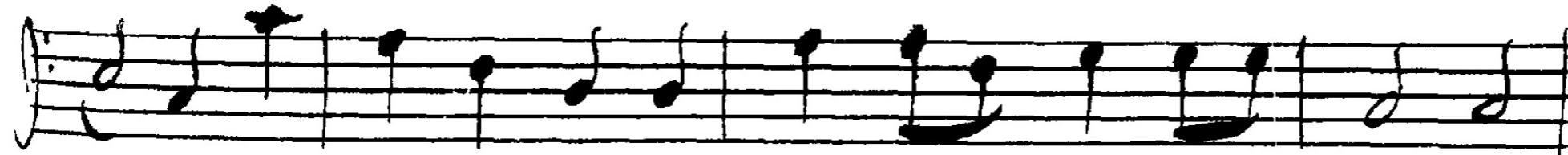
Handwritten musical score for voice and piano. The vocal line consists of two staves of sixteenth-note patterns. The piano accompaniment staff is mostly blank, with a few isolated notes.





daine, l'enfer contre nous se déchaine - - -



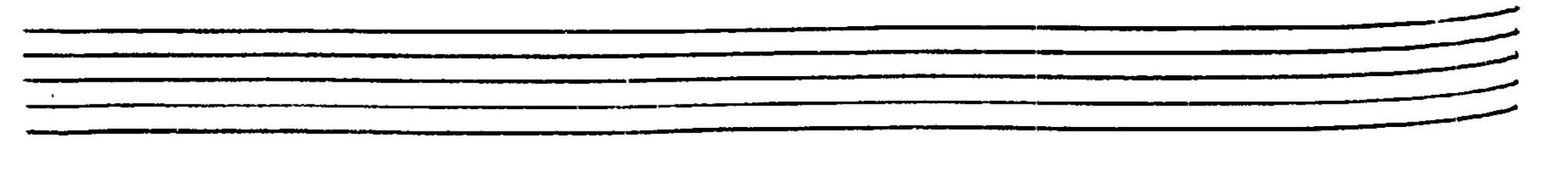
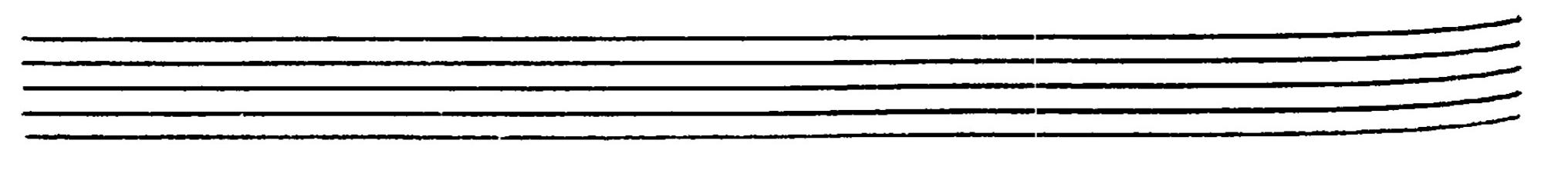
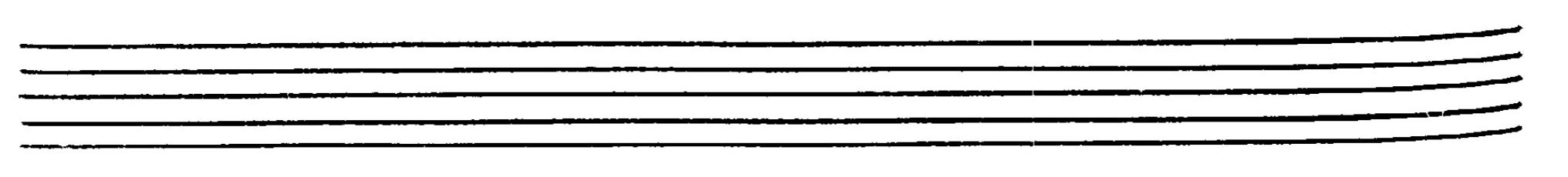
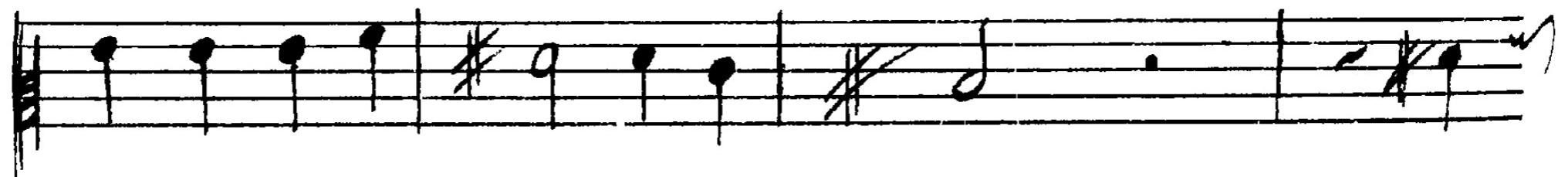
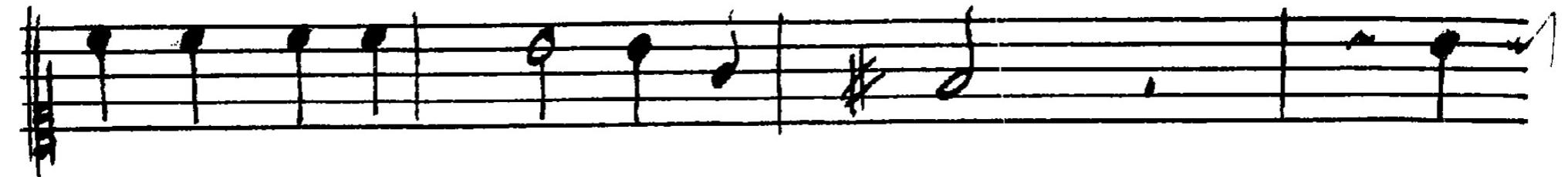
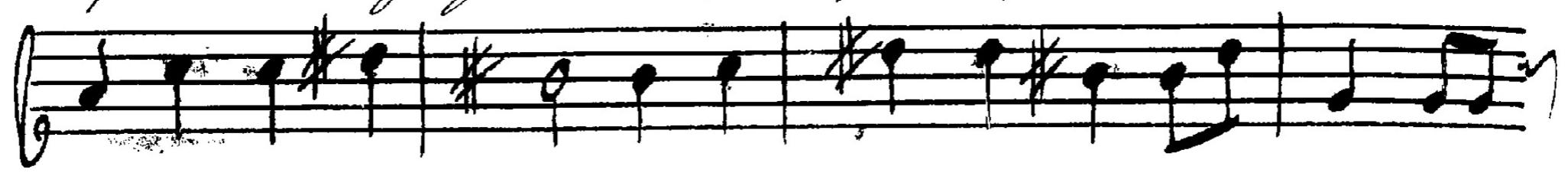




Il vomit j'cy tous les feux; l'enfer contre no^s. le dé.



Il vomit j'cy tous les feux, l'en



A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in French and Finnish. The lyrics are:

chai - - - - ne Huomit Huomit j
fer contre no^s. se dé chai - - - - ne Huomit j

The bottom four staves are for the piano. The music is written in common time, with various note heads and stems. The piano part includes several rests and dynamic markings. The score is on a five-line staff system.

A handwritten musical score consisting of six staves of music for soprano voice and piano. The score is written in common time, with various key signatures (G major, A major, and F# major) indicated by a 'G', 'A', and 'F#' respectively. The lyrics, written in cursive French, are placed below the vocal line:

cy tous ses feux quel Dieu l'offence de nos jeux

The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano accompaniment includes bass notes and chords. The score concludes with a series of blank staves.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of six staves. The top two staves are for the Soprano and Alto voices, both in common time. The third staff is for the Tenor/Bass voice. The bottom three staves are for the piano, showing bass and treble clef staves. The vocal parts feature mostly eighth-note patterns, while the piano parts show more complex harmonic movement with sixteenth-note chords. French lyrics are written below the vocal staves.

quel Dieu s'offence de nos jeux, à l'enfer contre no^s se dé -

quel Dieu s'offence de nos jeux, à l'enfer contre no^s se dé -

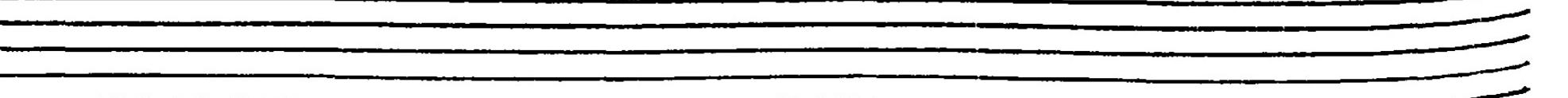
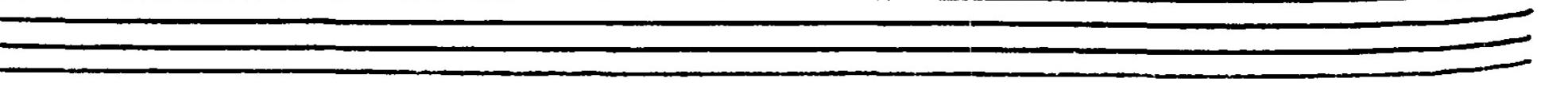
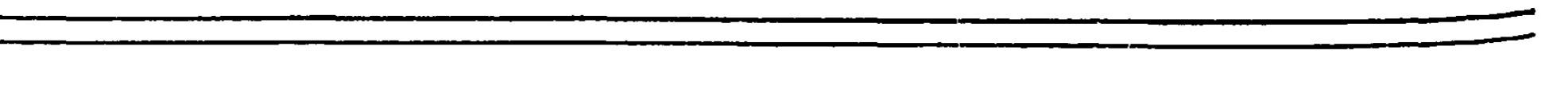
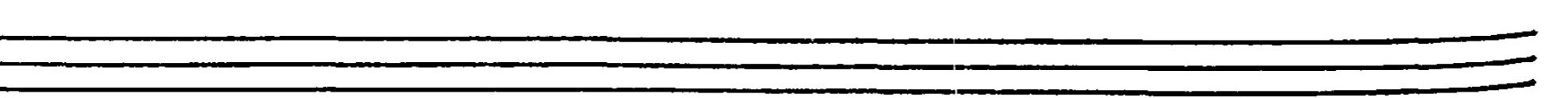
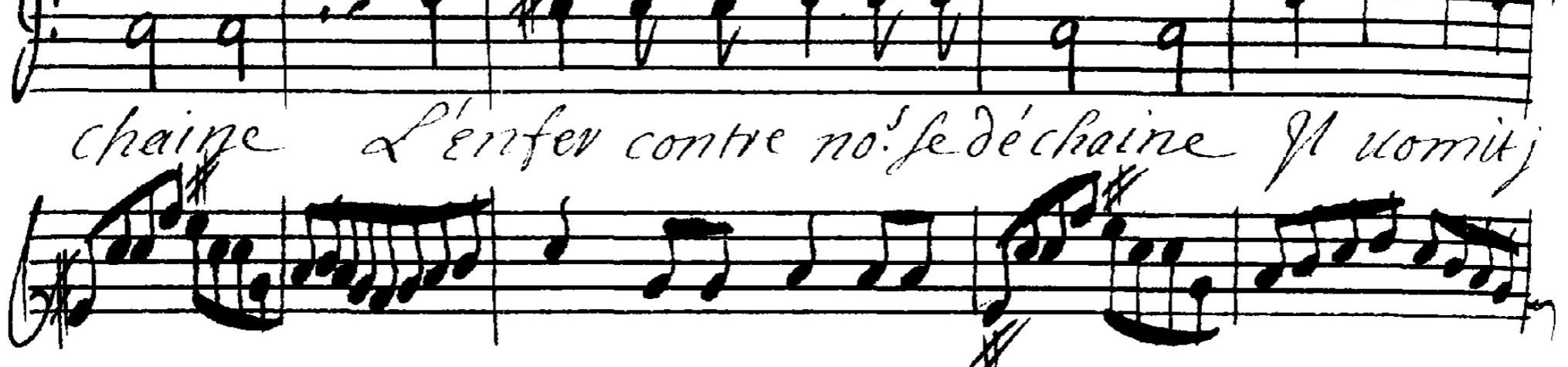
quel Dieu s'offence de nos jeux, à l'enfer contre no^s se dé -



chain; l'enfer contre nous. le déchaine, Il uomit j

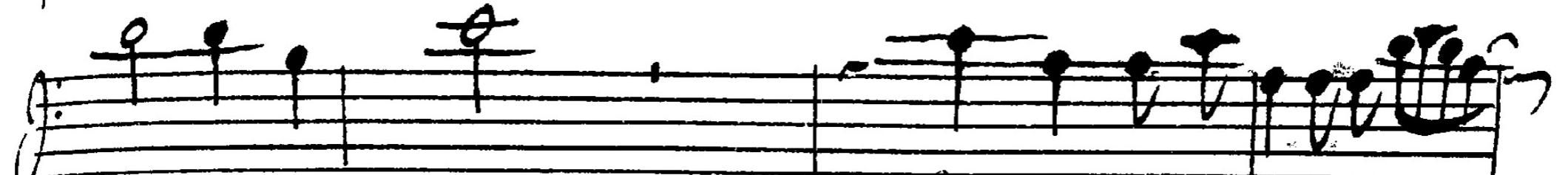


chain; l'enfer contre no. se déchaine Il uomit j

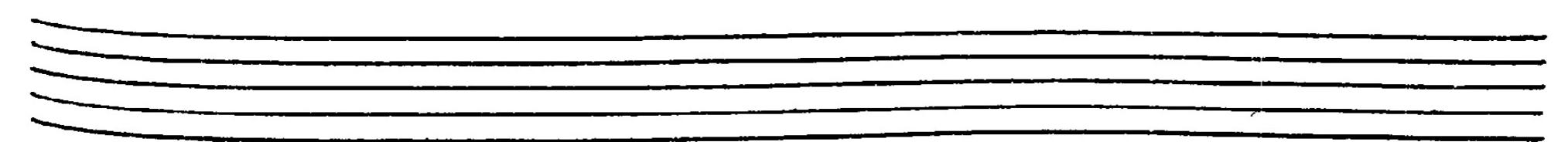
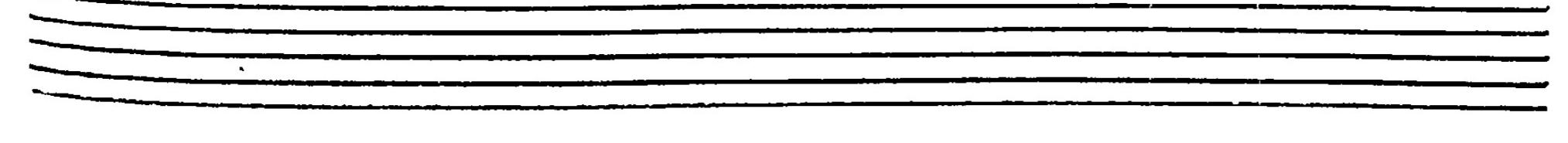
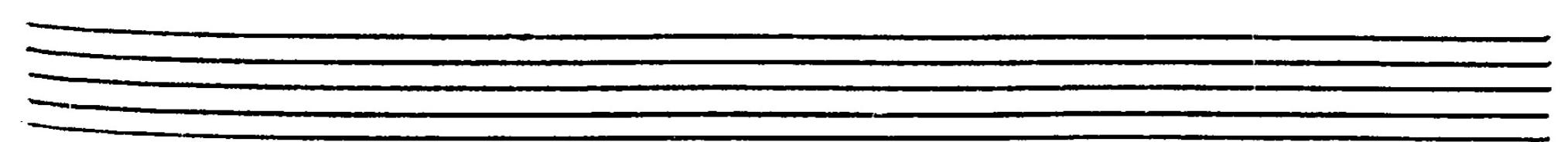




cy tous les feux d'enfer contre nous se déchai - - -



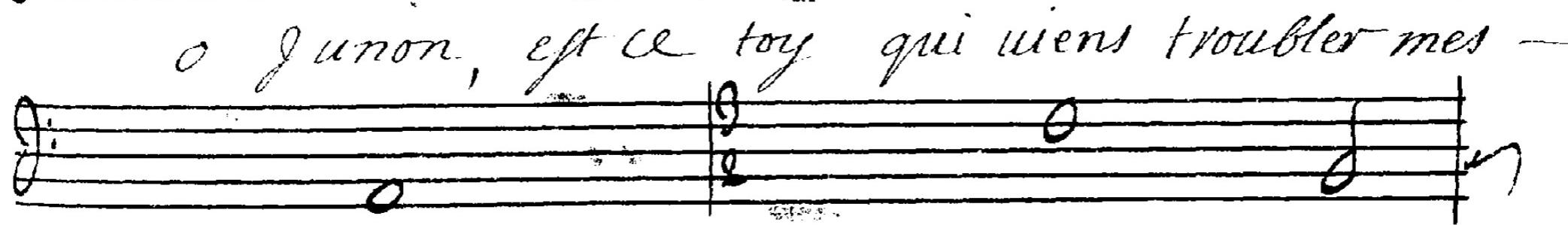
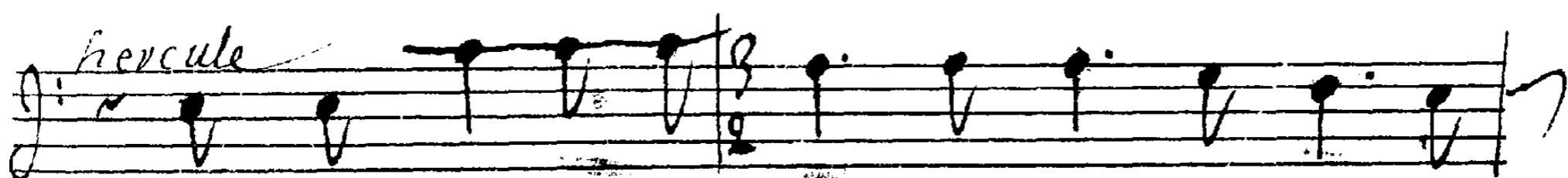
cy tous les feux l'enfer contre nous se déchai



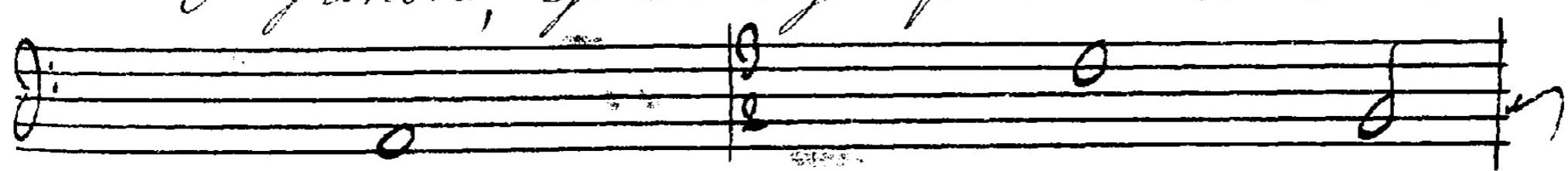
A handwritten musical score consisting of six staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are basso continuo. The music is written in common time with various key signatures (F major, G major, C major). The vocal parts have lyrics in French: "ne Il uomit jcy tous ses feux". The continuo part includes basso and harpsichord parts.

ne Il uomit jcy tous ses feux

ne Il uomit jcy tous ses feux



hercule
o Junon, est ce toy qui viens troubler mes



meilleurs, est ce toy Néesse Inhumaine

choeur



fuyons = ces ravages affreux,



fuyons = ces ravages affreux,



violons



hercule



que uoi je; c'est Argine, osieux, que je crains sa jalouse

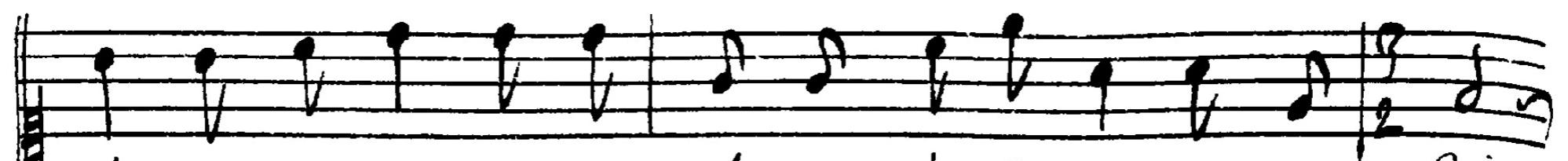


Scene 4.e.

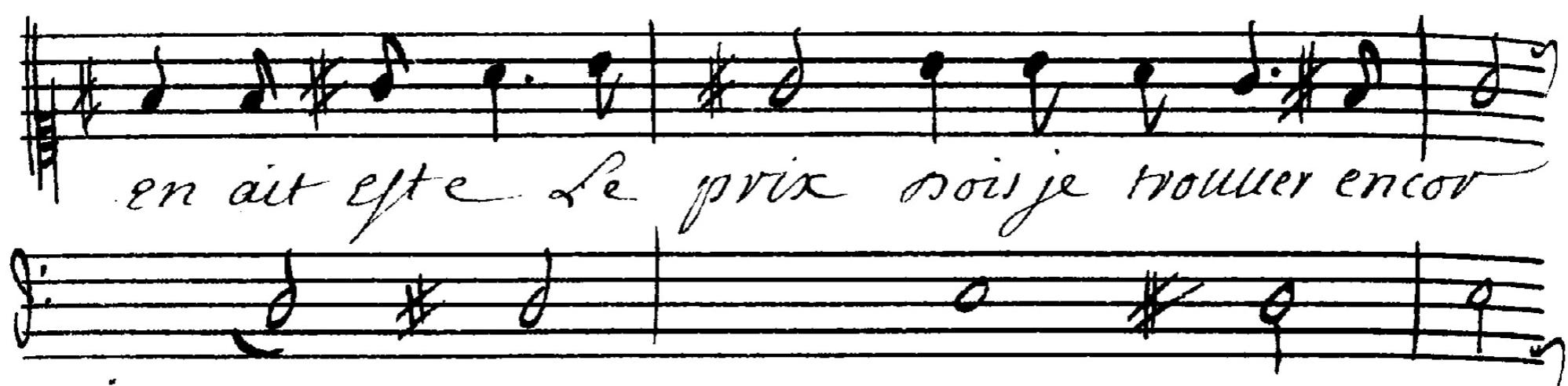
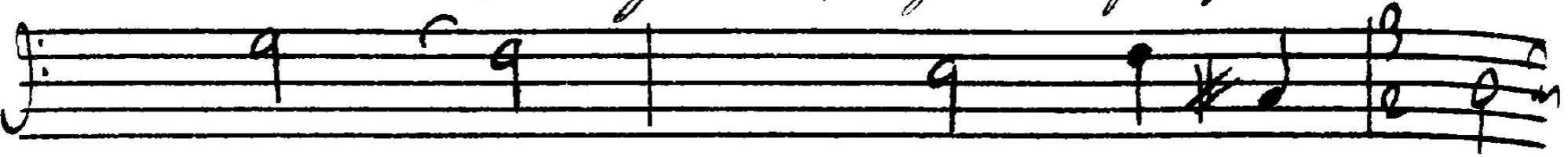
92

rage,
 uite *Al-*
violons

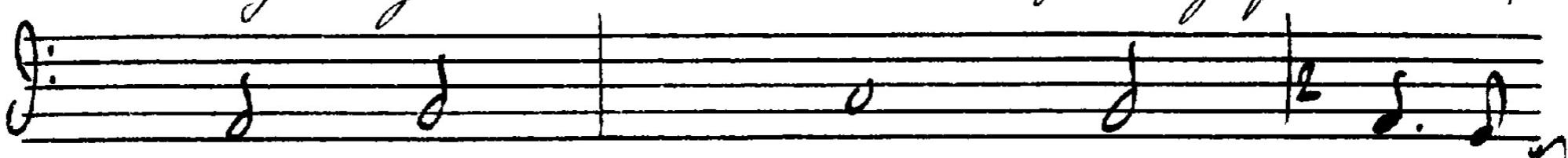
cide; par l'horreur qui m'annonce en ces lieux, comprends ce que je
 puis, pour venger mon outrage Quoy pour moy la Ghri
 gie aura ue tes mépris en vain j'auvay bru



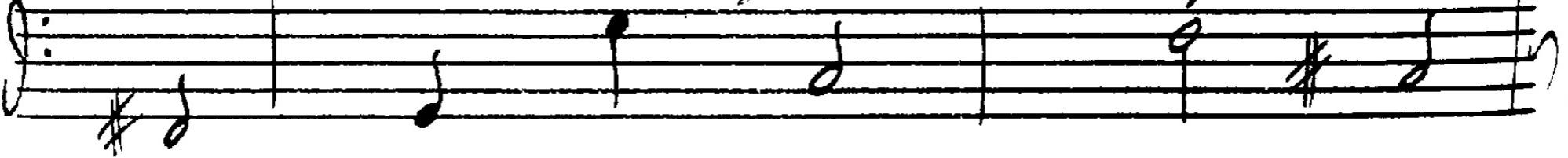
le d'une ardeur sans égale ; c'est donc que ta fuit



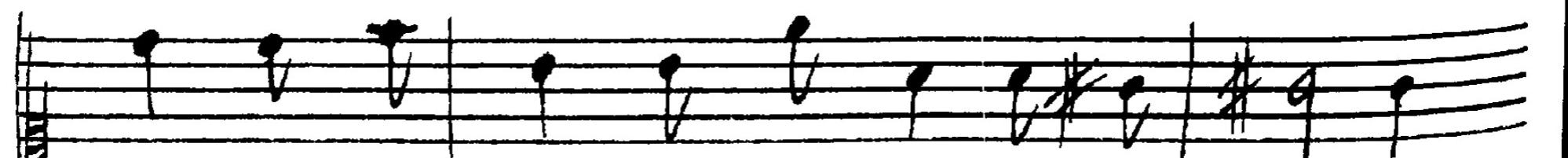
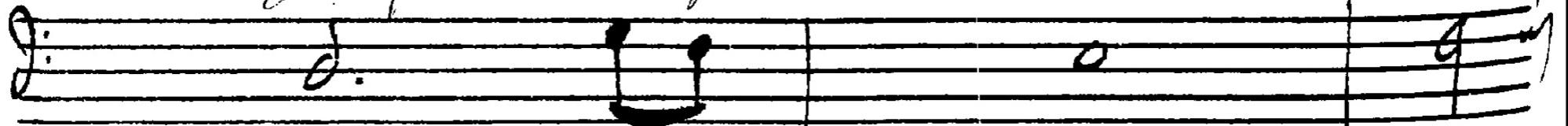
en ait été le prix où je nouer encor



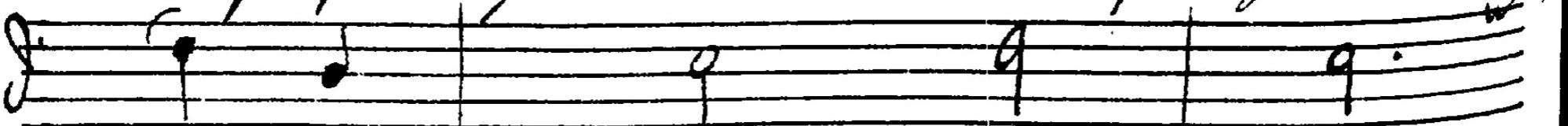
telle bien je rompray tous les noeuds que l'amour uo'de-



tine je percerois plustost et son coeur et letien, et ju-



non est pour toy moins a craindre qu'Argine



hercule

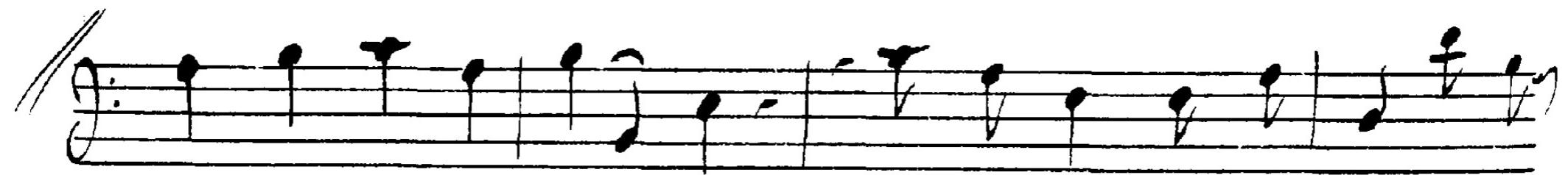
Bourguoy dans ce séjour répandre tant d'horreur la crainte est

violons —

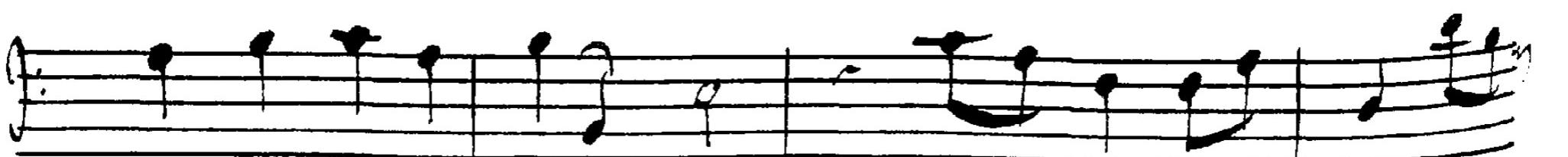
elle - ma foiblesse tout l'enfer en courroux tout l'in



fer en courroux ne pourroit sur mon coeur ce que na-



pù uostre tendresse. Tout d'enfer en courroux tout



fer en courroux ne pourroit sur mon coeur ce que ma

pu uostre ten-dresse je voullois de l'amour

A handwritten musical score consisting of five staves of music for voice and piano. The music is written in common time, with various clefs (F, C, G) and key signatures (A major, E minor). The lyrics are written in French and are as follows:

fuir a jamais r' aloy mais les sieux ennemis my
- vangent malgré moy et j'enon a choify le
trait dont il me glesse va, ne fais point aux
meurs des reproches si vainis ils ne t'embrayent
point d'une ardeur invincible ingravat cest dans ton
coeur trop foible est trop sensible quil faut chercher ses

nieux dont tu te plains; ah si l'amour devoit toucher ton
 ame que ne partagois tu à la flamme dont mon coeur gloit
 embrayé; ah si là-à Tu croyois que l'amour es-
 tait une folie mais j'unois mes soupirs mes lar-
 mes, ma tendresse ne t'auroient que trop excusé mais du-
 moins mes soupirs mes larmes, ma tendresse ne t'au-

hercule

voient que trop exalte; Les amours par nos mains mof

froient de douces chaines; les plaisirs m'appelloient sous

noste ay ma ble soy; les amours. soy; mais le fort mecon

damne a d'eter nelles peines. Les jourz heuveux ne

sont pas faits pour moy; moy; vn funeste feu me de

uore; malgre moy m'me omphale. Inutiles discon

argine

que ne dis tu cruel sans tous ces vains détours que ton
 coeur me hait et d'ado-re; c'en est trop et je
 uais te hâir a mon tour cedons au transport qui m'en
 traîne mais helas; ce transport est un trans-
 port d'amour c'est en vain qu'à tes yeux j'appellerois la
 haine faut il que notre coeur ne no^s puisse obeir ne scaurois

a. deux

The musical score consists of four systems of music, each with two staves: soprano and basso continuo. The vocal parts are written in common time, while the continuo part uses a 12/8 time signature. The score is for two voices (soprano and basso continuo) and piano.

System 1:

tu m'aimer ne puis je te hâir; Amour, quelle fa
Amour, quelle fa

System 2:

rie empoisonne tes flammes, et quel Démon forge tes
rie empoisonne tes flammes, et quel Démon forge tes

System 3:

traits, Niell Garbare tu ne te plais qu'à porter avec
traits, Niell Garbare tu ne te plais qu'à porter avec

System 4:

toy le trouble dans nos ames amour quelle fa
toy le trouble dans nos ames amour amour

rie empoisonne tes flammes, et quel demon, et quel ose
 quelle furie empoisonne tes flammes, et quel demon
 mon forge tes traits; amour quelle furie empoi
 forge tes traits; amour quelle furie empoisonne tes
 sonne tes flammes et quel demon forge tes traits, quel ose
 flammes et quel demon forge tes traits; et quel ose
 mon forge tes traits, dieu barbare.. tu ne te
 mon forge tes traits, dieu barbare.. tu ne te



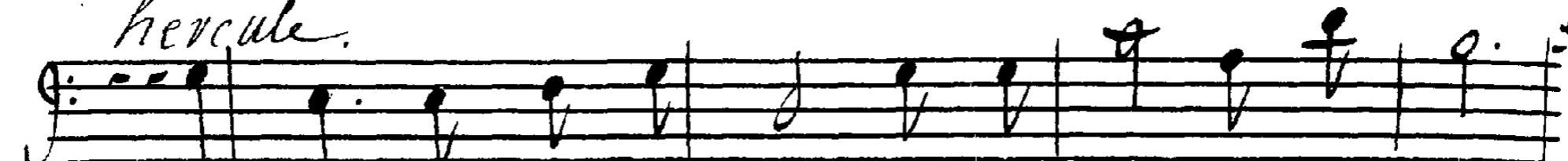
plais qu'à porter avec toy de trouble dans nos ames;



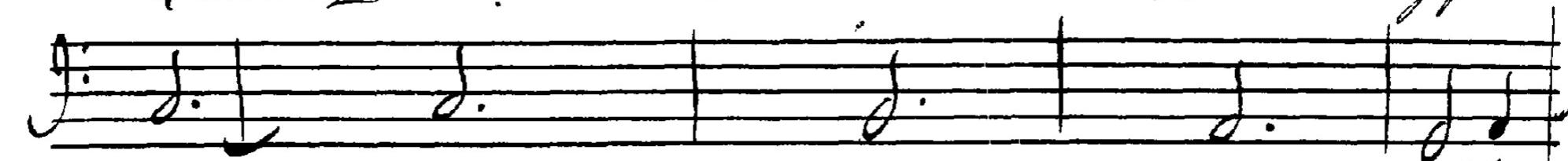
plais qu'à porter avec toy de trouble dans nos ames;



hercule.



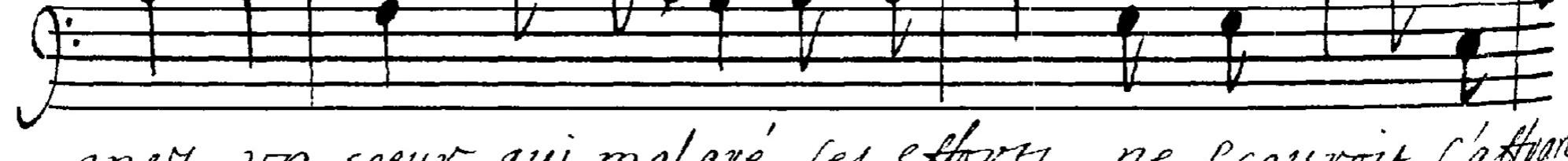
quittez ces sieux et calmez nos transports



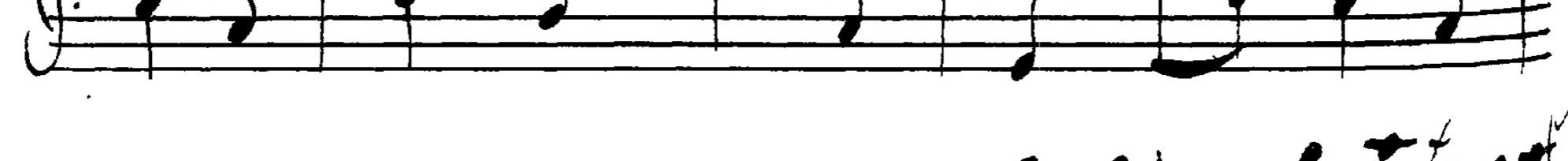
loin de me reprocher l'amour qui me déchi-re, plai-



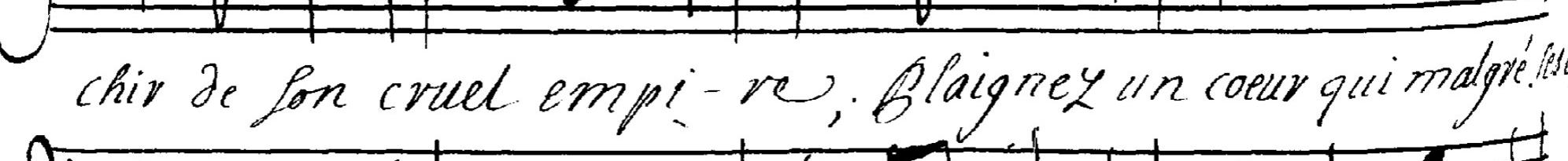
gnez vn coeur qui malgré ses efforts ne prauroit s'affan-

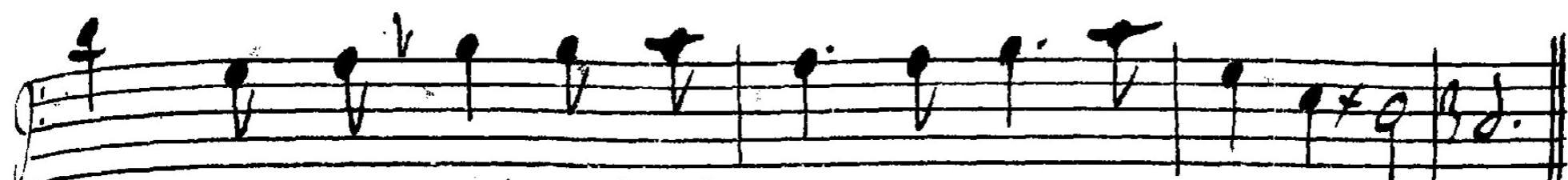


ghir de son cruel empi-re, Blaignez un coeur qui malgré les

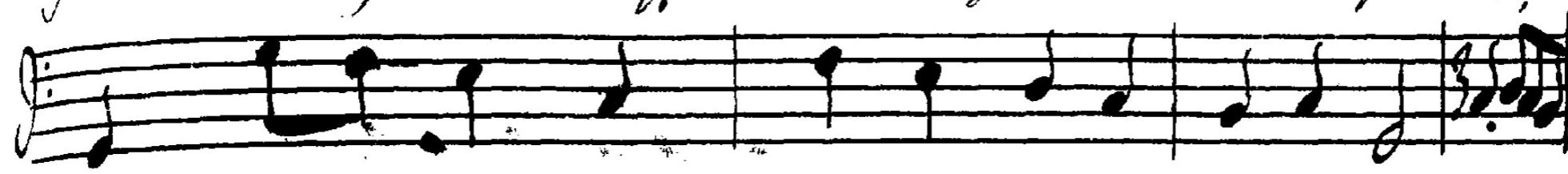


chir de son cruel empi-re, Blaignez un coeur qui malgré les



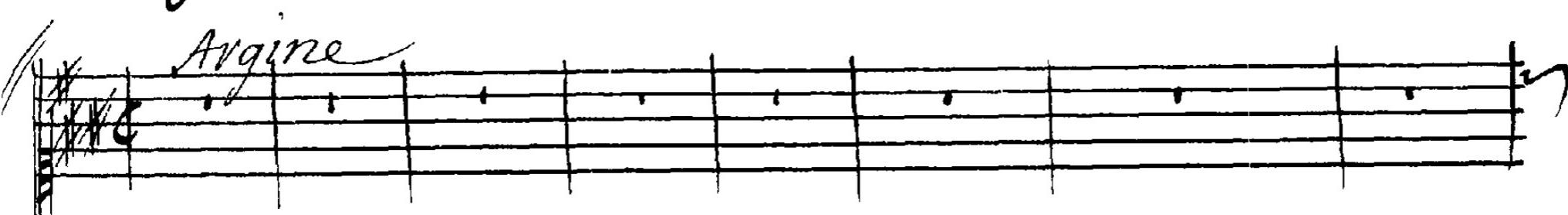
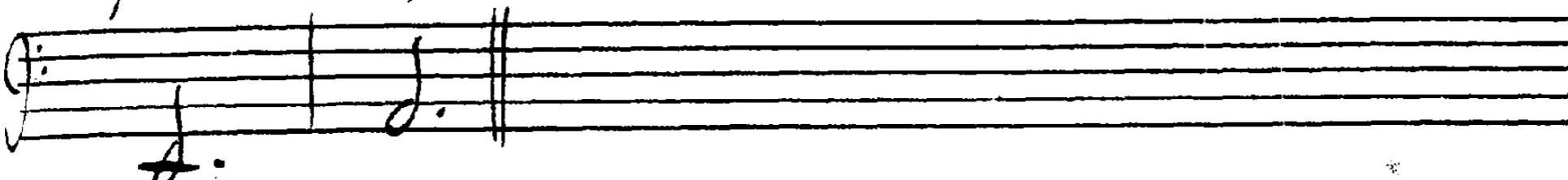
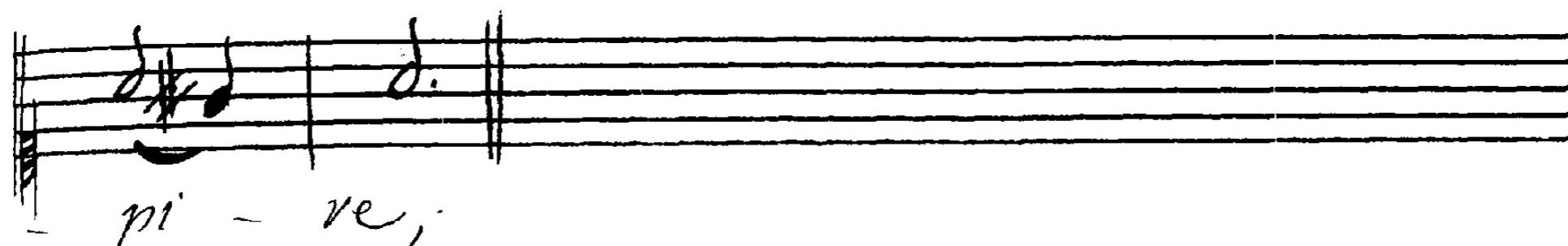


forts ne scauroit s'affranchir de son cruel empereur.

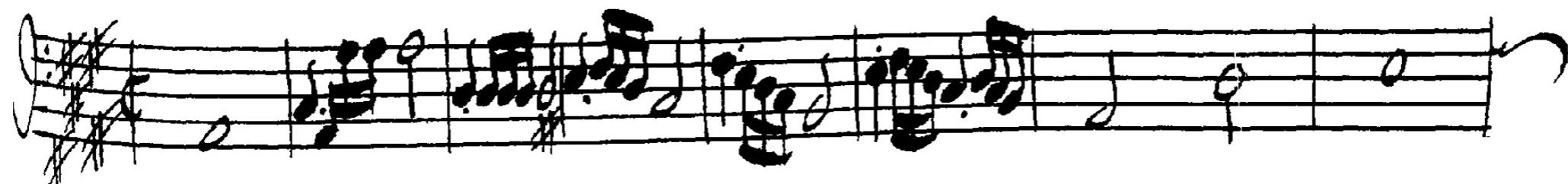


Argine seule *Scenes*

Il me fait et pour lui mon lache coeur sou



Prelude



A handwritten musical score consisting of ten staves of music. The music is written for voice (soprano) and piano. The vocal line includes lyrics in French. The piano part consists of harmonic chords and bass notes.

The lyrics are as follows:

o rage; o desespoir; o barbare fureur; venez,
nez venger l'Amour qui gemit dans mon coeur —

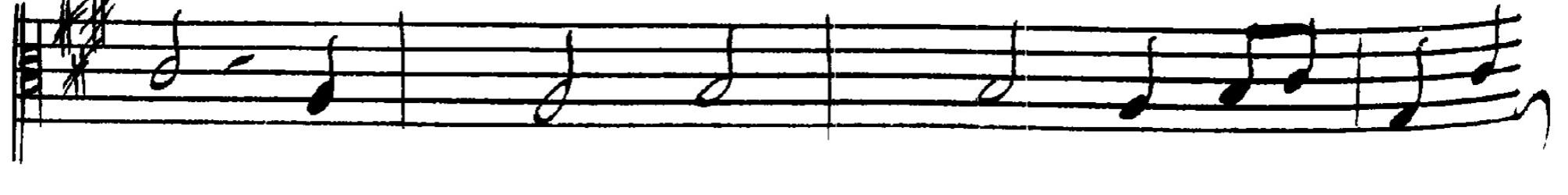
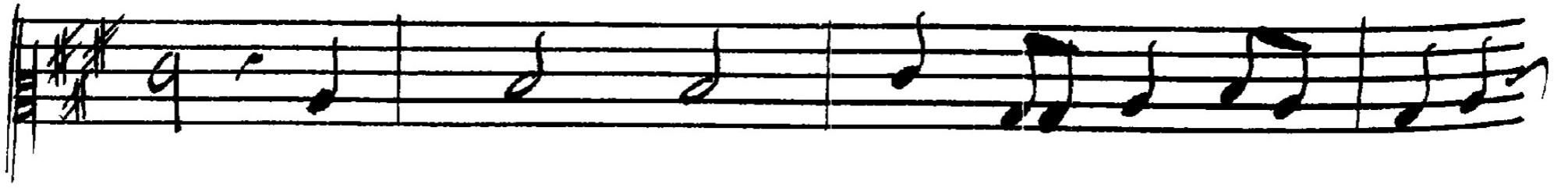
on fait servir mes feux au triomphe d'un autre et ei
 gnez mon ardeur, allumez mon courroux, armez mon bras



et conduisent mes coups; sur la rigueur d'Alcide. Il faut régler,



nostre; o rage; o désespoir; o barbare fureur; ve



A handwritten musical score for voice and piano. The score consists of ten staves. The top staff is for the voice, starting with a melodic line and lyrics: "ne Z = venger d'amour qui gemit dans mon coeur". The subsequent staves are for the piano, showing harmonic and rhythmic patterns. The score is written on five-line music staves. The tempo is indicated as 100.

ne Z = venger d'amour qui gemit dans mon coeur.

mais alcide je.

plaint de la fierté d'omphale; le hait elle je veux pene

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, followed by a piano staff, then three more voice staves, another piano staff, and five more voice staves at the bottom. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano C-clef, and the piano part is in bass F-clef. The lyrics in French are integrated into the vocal parts. The handwriting is clear and legible.

plaint de la fierté d'omphale; le hait elle je veux pene

- tier dans son coeur; et si je reconnois qu'Alcide est sans

queur; frapont =, n'epargnon! point une heureuse ri -

uale; o rage; o desespoir; o Garbare furie ve -

f.

A handwritten musical score consisting of ten staves of music. The music is written for voice (soprano) and piano. The vocal line includes lyrics in French:

ne^y veney uenger l'amour qui gemit dans mon coeur
vifte.

The score features various musical markings, including dynamic signs (e.g., β , β_2 , β_3), key changes, and performance instructions like "vifte". The piano part includes bass and treble clef staves, with some staves being mostly blank or containing rests.